

Klavierpartitur

Emil Gerhardt

Die Entwicklung der Menschheit

Text: Erich Kästner

für
Männerchor und Klavier

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Die Entwicklung der Menschheit

Text: Erich Kästner
Moderato (♩ = 112)

Musik: Gerhard

Tenöre I/II

Bässe I/II

Klavier

The musical score is arranged in three systems. The first system shows the vocal staves for Tenors I/II and Basses I/II, and the piano accompaniment. The piano part features a prominent triplet accompaniment. The second system contains the vocal line with the lyrics: "ha - ben die Kerls auf den Bü - chen ge - hockt, be - haart und mit bö - ser Vi -". The third system continues the piano accompaniment with dynamic markings *mf*, *(m.s.)*, *sp*, and *molto*. A large diagonal watermark "PROBERARTIKEL" is overlaid across the entire page.

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(geflüstert)

pp Dann hat man sie aus dem Ur-wald ge-lockt

p *sfz*

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a '8' below it. The piano accompaniment consists of two staves. Dynamics include *pp*, *p*, and *sfz*. There are triplets in the piano part.

(Solo ad lib.)

f und die Welt as-phal und auf-ge-stockt bis zur

f (hart und trocken)

col. 8va

This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef with a '8' below it. The piano accompaniment consists of two staves. Dynamics include *f* and *f* (hart und trocken). There are triplets in the piano part. A performance instruction *col. 8va* is present.

dreis - sig n - ta - - - ge.

col. 8va

This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano clef with a '8' below it. The piano accompaniment consists of two staves. Dynamics include *f*. There are triplets in the piano part. A performance instruction *col. 8va* is present.

8

Da

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes several triplet markings. The word "Da" is written at the end of the vocal line.

8

sa - ßen sie nun, den Flö - hen - floh'n, in zen - tral - ge - heiz - ten

This system contains the second system of music. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are "sa - ßen sie nun, den Flö - hen - floh'n, in zen - tral - ge - heiz - ten".

8

Rä - men.

This system contains the third system of music. It features a vocal line with the lyrics "Rä - men." and a piano accompaniment. The piano part includes several triplet markings.

(Solo ad lib.)

Da sit - zen sie nun am Te - le - fon, und es

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a rest followed by the lyrics "Da sit - zen sie nun am Te - le - fon, und es". The piano accompaniment includes a trill marked "tr(b)" in the right hand.

(Chor)

herrscht noch ge - nau der sel - be Ton wie sei - ner - zeit, wie

The second system continues the musical score. The vocal line includes the lyrics "herrscht noch ge - nau der sel - be Ton wie sei - ner - zeit, wie". The piano accompaniment features triplet markings in both the right and left hands.

sei - zeit auf den Bäu - - - - - men.

The third system concludes the musical score. The vocal line includes the lyrics "sei - zeit auf den Bäu - - - - - men.". The piano accompaniment features an octave marking "8" in the right hand.

col 8va

Mosso (♩ = 152)

Sie hören weit, in fern. Sie sind mit dem Welt-all in

Füh-lung. put-zen die Zäh-ne, sie at-men mo-dern. Die

gesprochen:

Er - de ist ein ge - bil - de - ter Stern. mit

8va

rit. *piu mosso*

sehr viel Was - ser - spü - lung. *f* Sie

rit. *f*

schie - ßen die hef - schen durch ein Rohr. Sie ja - gen und züch - ten Mi - kro - ben. Sie ver -

col 8va

8
seh'n die Na - tur mit al - lem Kom - fort. Sie flie - gen in den

(8va)

8
Him - mel em - por, und blei - zwei Wo - chen

molto

ff ben.

ff *allarg.* *decresc. molto*

8

2. Tenor

Sie spal to-me, sie

gesprochen:

1. Baß

2. Baß

p Was ih - re Ver-dau - ung ü - brig läßt, das ver - ar - bei - ten sie zu Wat - te. Sie en - to-me, sie

1. Tenor

Solo ohne Rhythmus (langsam)

hei - len In - zest, und sie stel - len durch Stil - un - te n - gen fest, daß Caesar Plattfüße hatte

mp

molto accel.

molto a

festes Marschtempo = 1

So ha - ben sie mit dem

sempre port.

8

Kopf und dem Mund den Fortschritt der Menschheit ge - schaf - fen. Doch da - von m... b. - ge -

col. 8va

8

se - hen, und bei Lich - te... sind sie im Grund noch

rit. (deutlich verlangsamen)

rit. (deutlich verlangsamen)

rit. (deutlich verlangsamen) *(leg.)*

(col. 8va)

8

im - mer die al - ten Af - fen!

a tempo

a tempo *f*

(col. 8va.)

8va.