

Gus Anton

Lob und Dank sei Dir, o Herr

für dreistimmigen Frauenchor und Klavier

Partitur

02100/18

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Lob und Dank sei Dir, o Herr

für dreistimmigen Frauenchor und Klavier

von Anton

Andante

Klavier

The musical score is written for a three-part women's choir and piano accompaniment. It begins with a piano introduction in the key of D major (two sharps) and 4/4 time, marked 'Andante'. The piano part starts with a melody in the bass clef, marked *mf*. The vocal parts enter in the second measure. The lyrics are: 'Lob und Dank sei Dir, o Herr! O Herr wir loben Dich, und wir loben Dich, wir loben Dich, und'. The score includes dynamic markings such as *f* (forte) and *p* (piano) for both piano and vocal parts. The piece concludes with a final chord in the piano part, marked *mf*.

dan - - - ken Dir, wir - dan - ken Dir! Wir dan-ken D

Herr, o Herr, - Dir sin - gen wir, Dir, Herr, Dir -

sin gen wir, - o Herr, wir sin - gen Dir, und

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'dan - - - ken Dir, wir - dan - ken Dir! Wir dan-ken D', 'Herr, o Herr, - Dir sin - gen wir, Dir, Herr, Dir -', and 'sin gen wir, - o Herr, wir sin - gen Dir, und'. The piano part includes dynamic markings such as 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'PROBERPARTITUR' is overlaid across the entire page.

21
hul - di - gen Dir. Wir hul - di - gen — Dir, o Herr, wir
O Herr

25
hul - di - gen, o Herr, *p* wir be - ten Dich — an. *mf* Wir
O Herr, *p* be - ten Dich — an, o Herr. *mf* Wir

29
be - ten Dich an. *f* O Herr, o Herr, Dich Herr, Dich

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lo - ben wir und sin - - - gen Dir, — un - serm Herrn, un -

Herrn, un - se - rem Herrn. — *f* Sin - - - en - - - wir. *f* A - men, A - men, *f*

Dir sin - - - gen wir

A - - - n, A - - - en, A - - - men. Herr wir sin - gen Dir. *p* A - - - men! *pp*