Gus Anton

Missa brevis romantica

für dreistimmigen Frauenchor und Klavier

Partitur

02119/18

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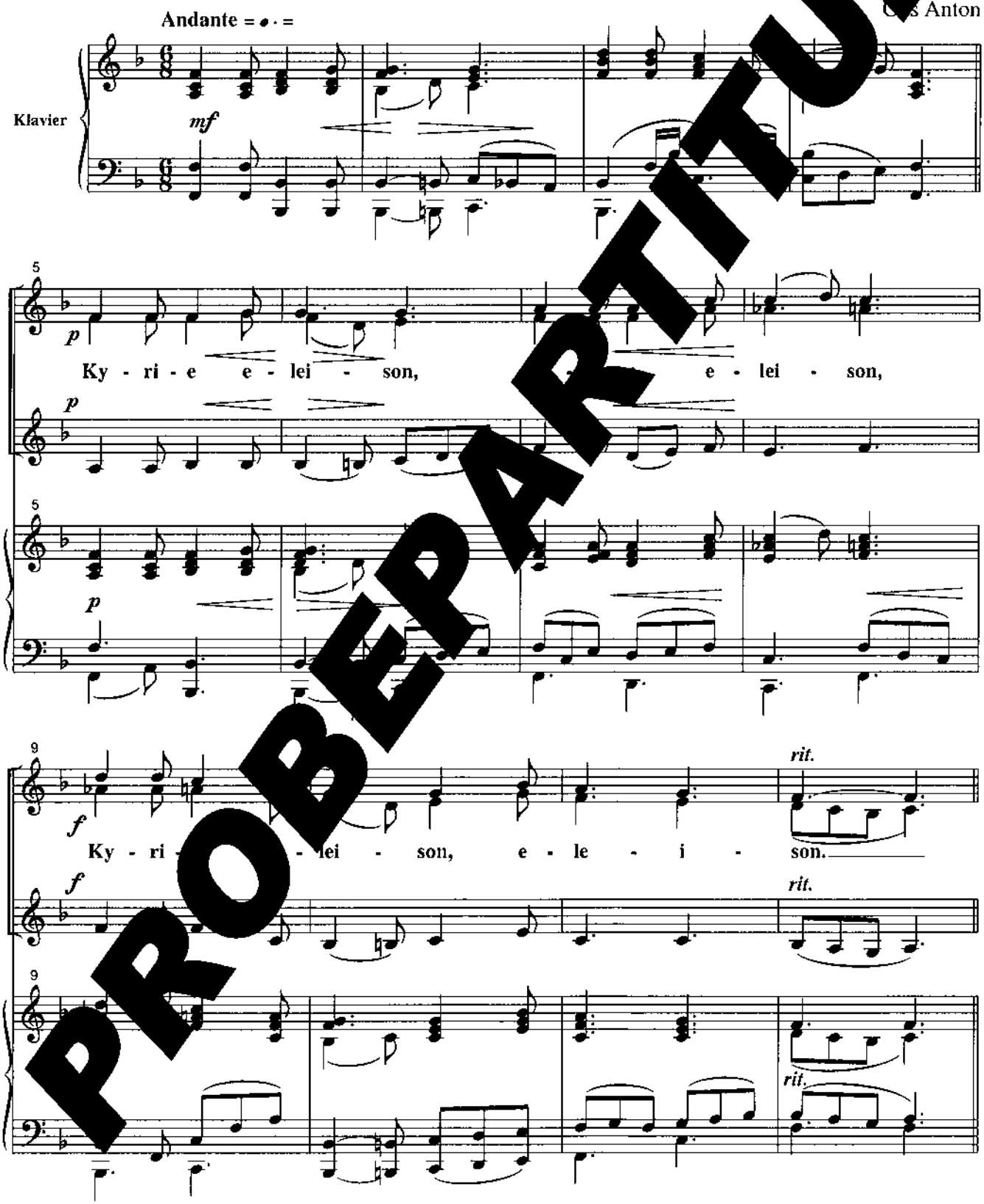
Missa brevis romantica

für dreistimmigen Frauenchor und Klavier (Orgel)
oder Streichorchester und Pauke ad lib.

Kyrie

Otto Anton



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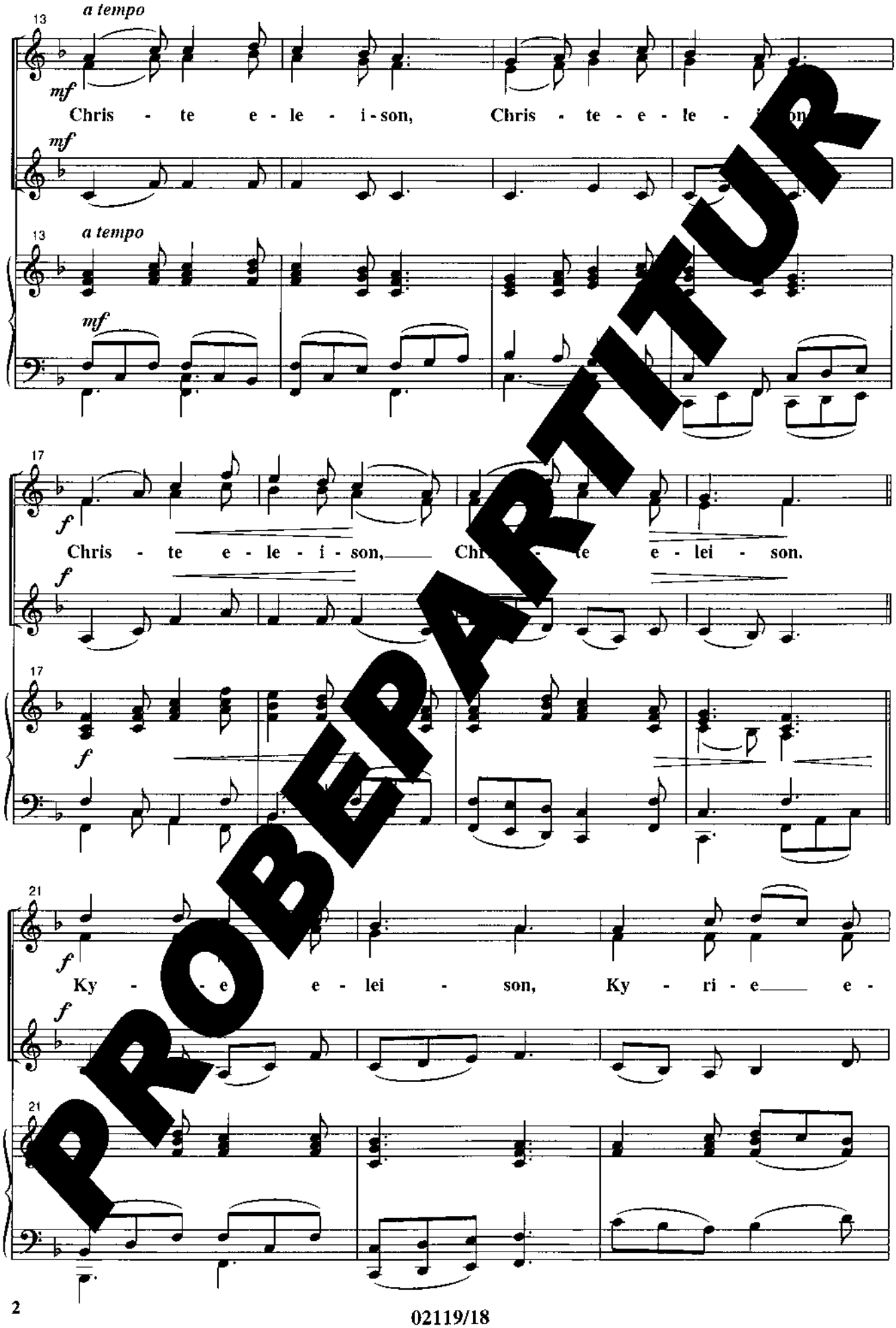

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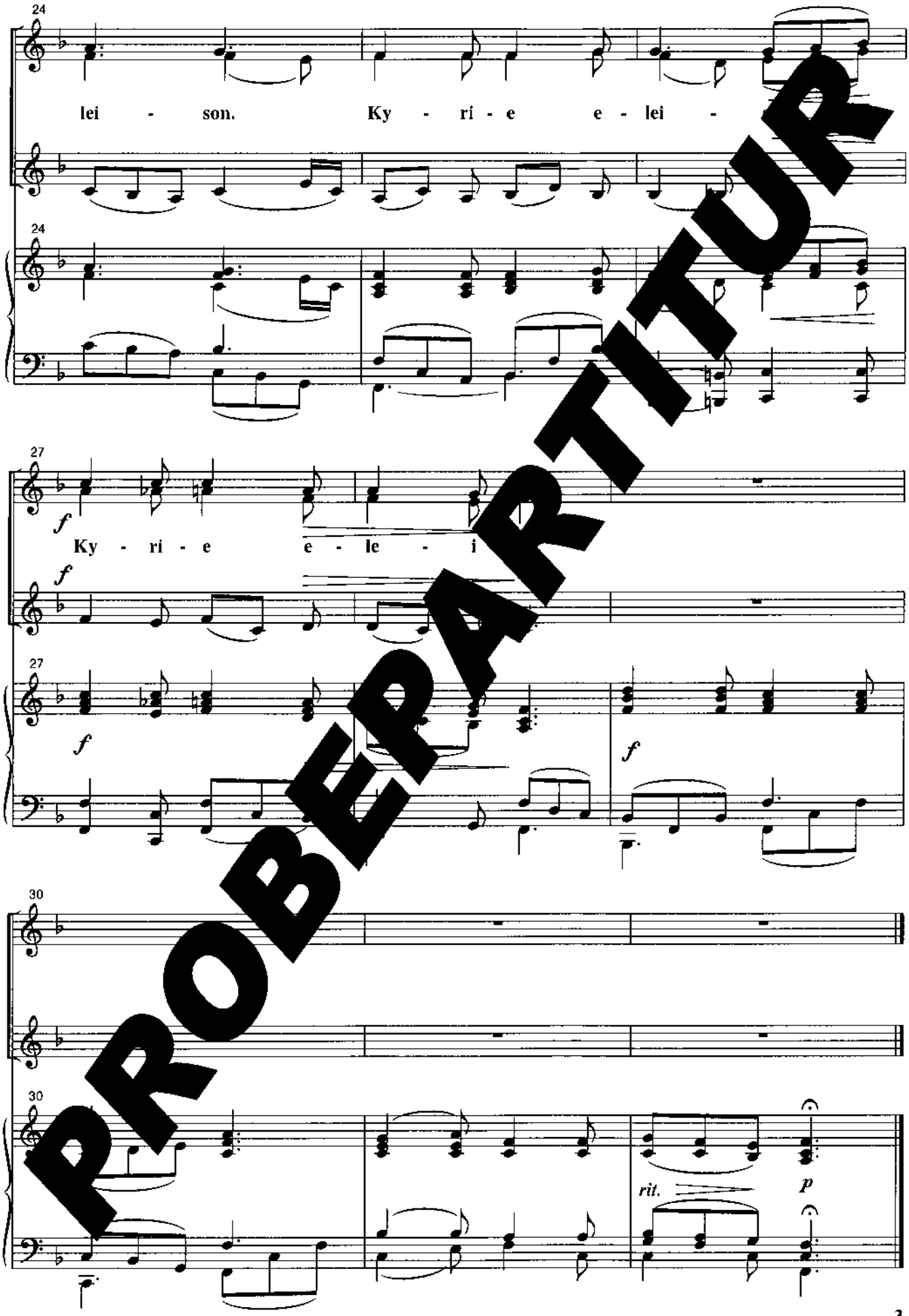

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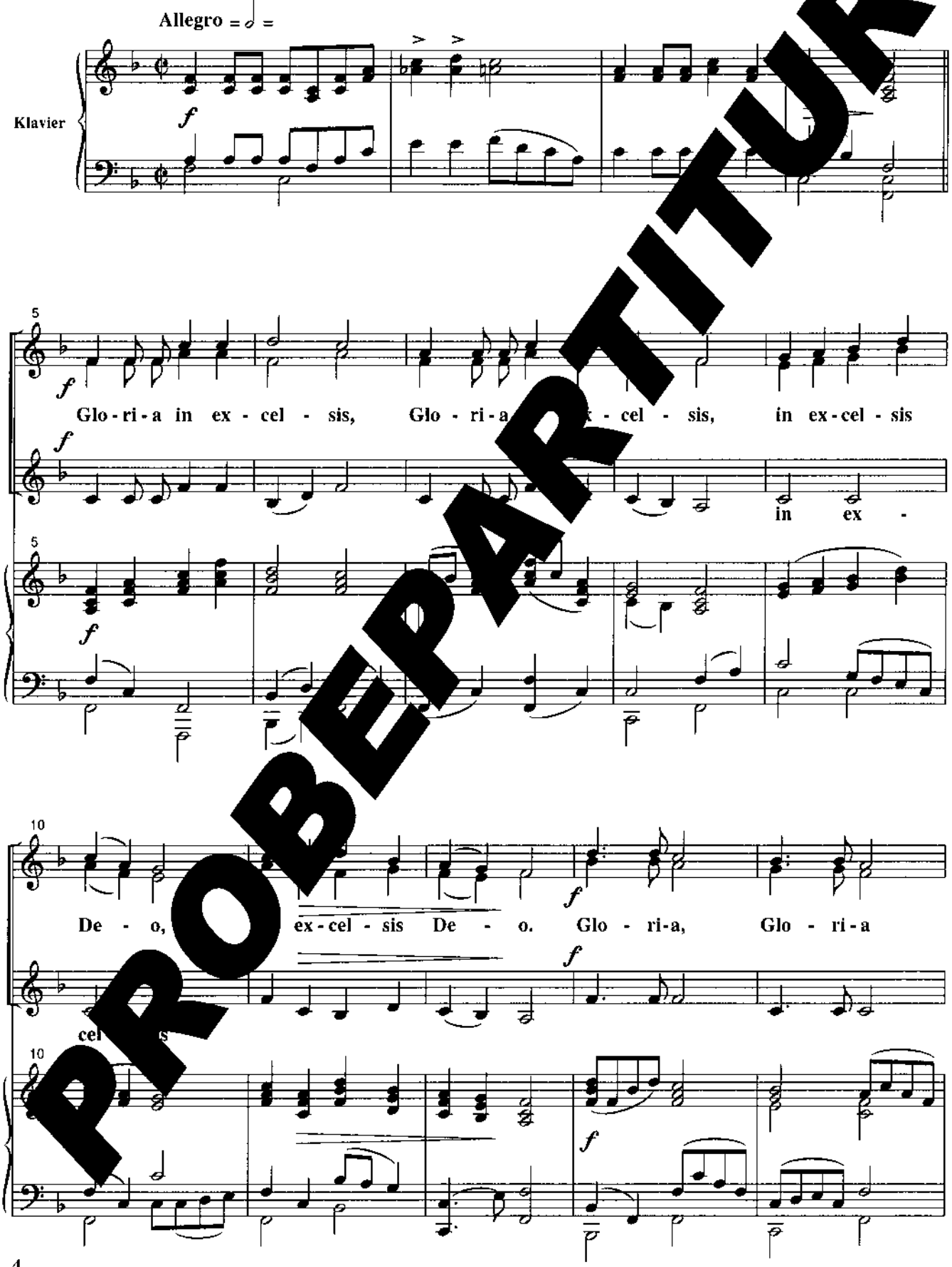

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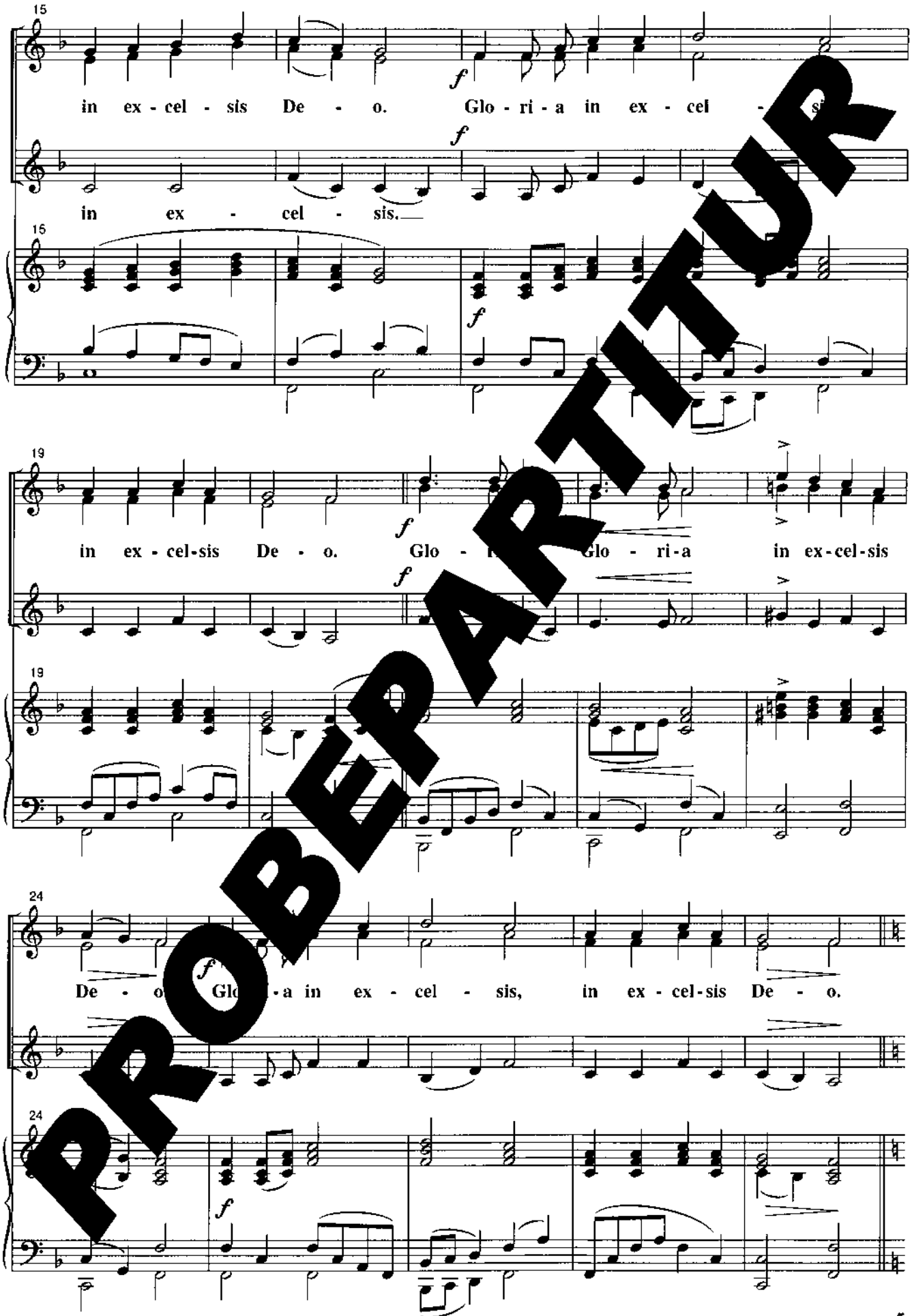

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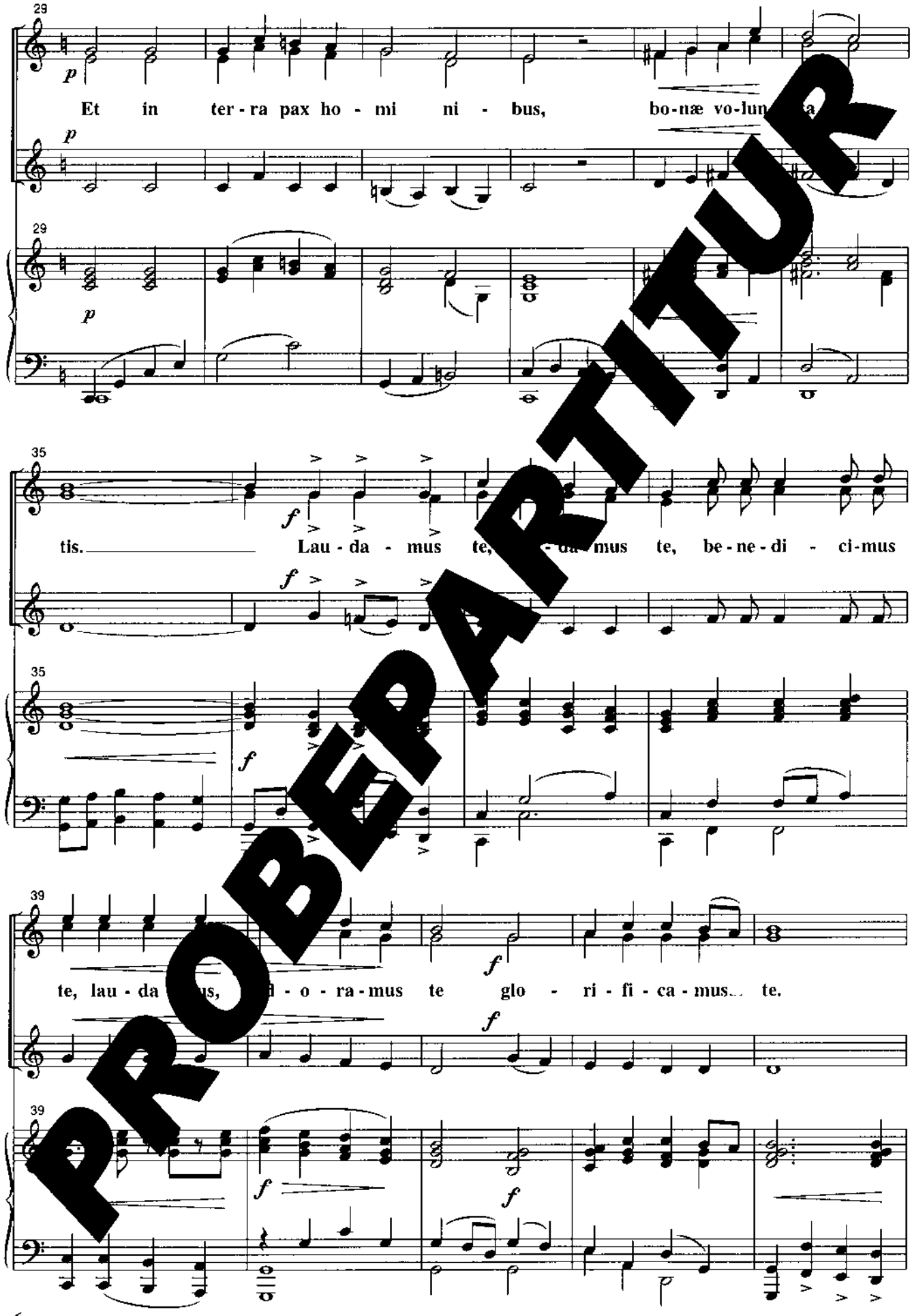

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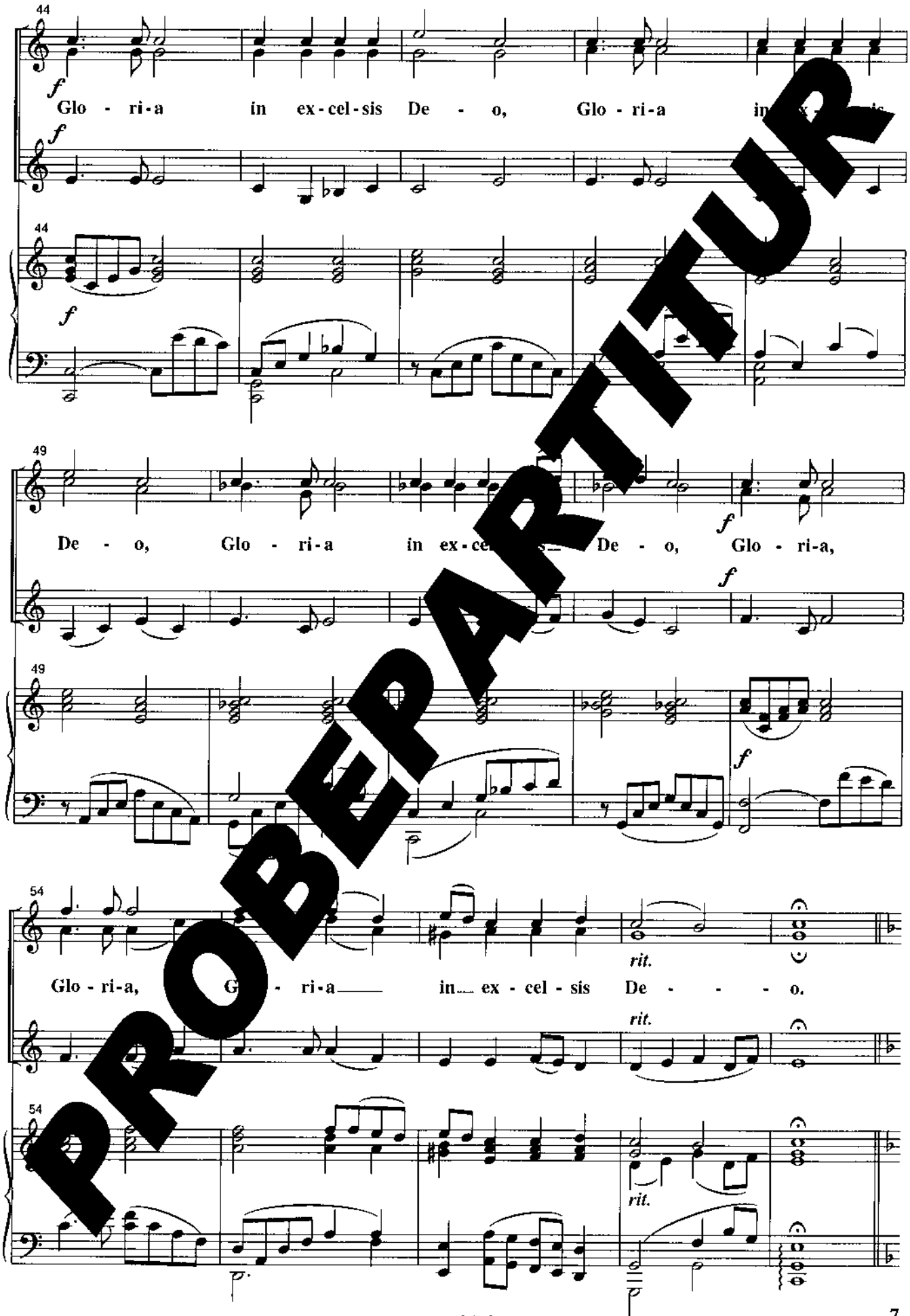

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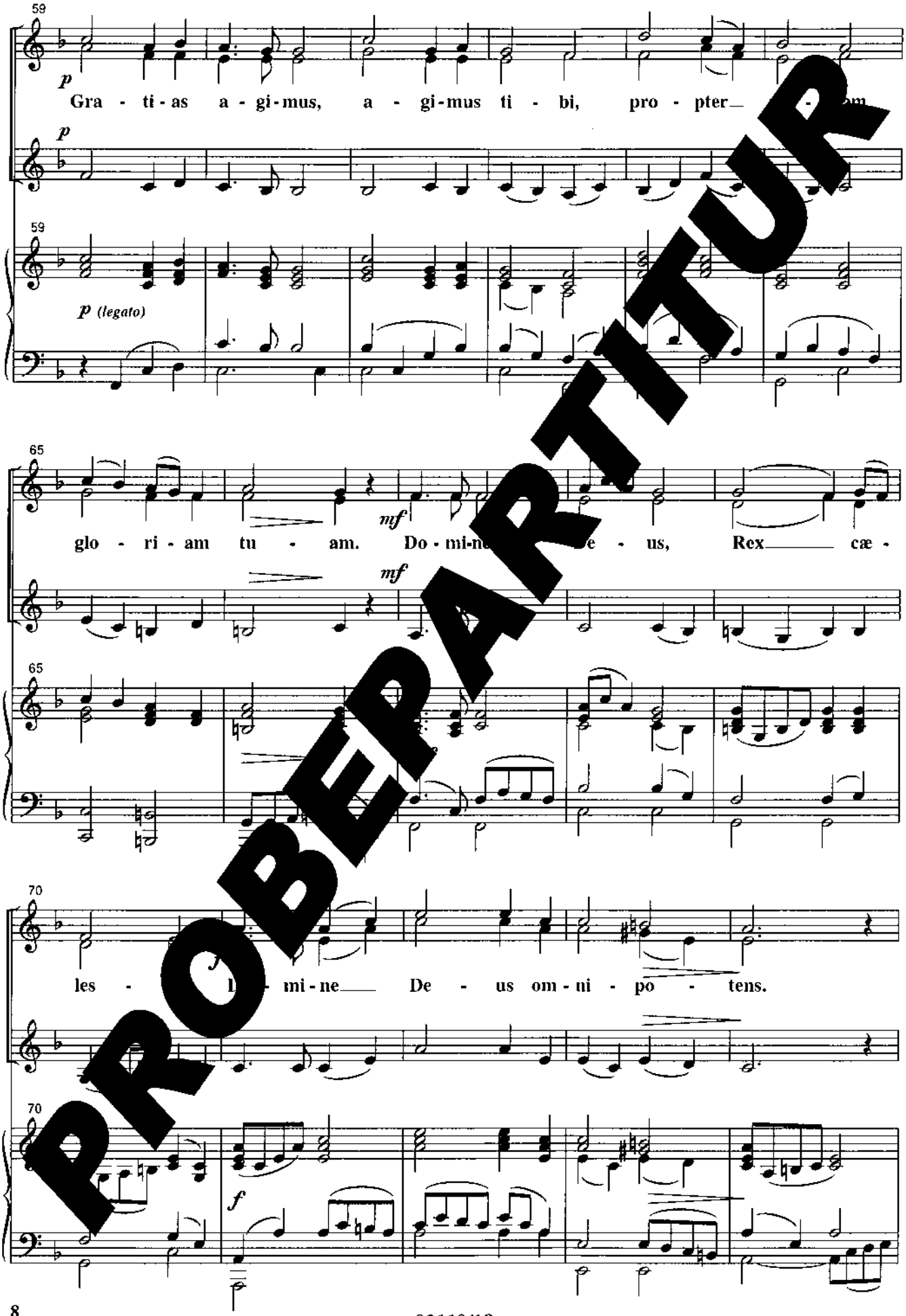

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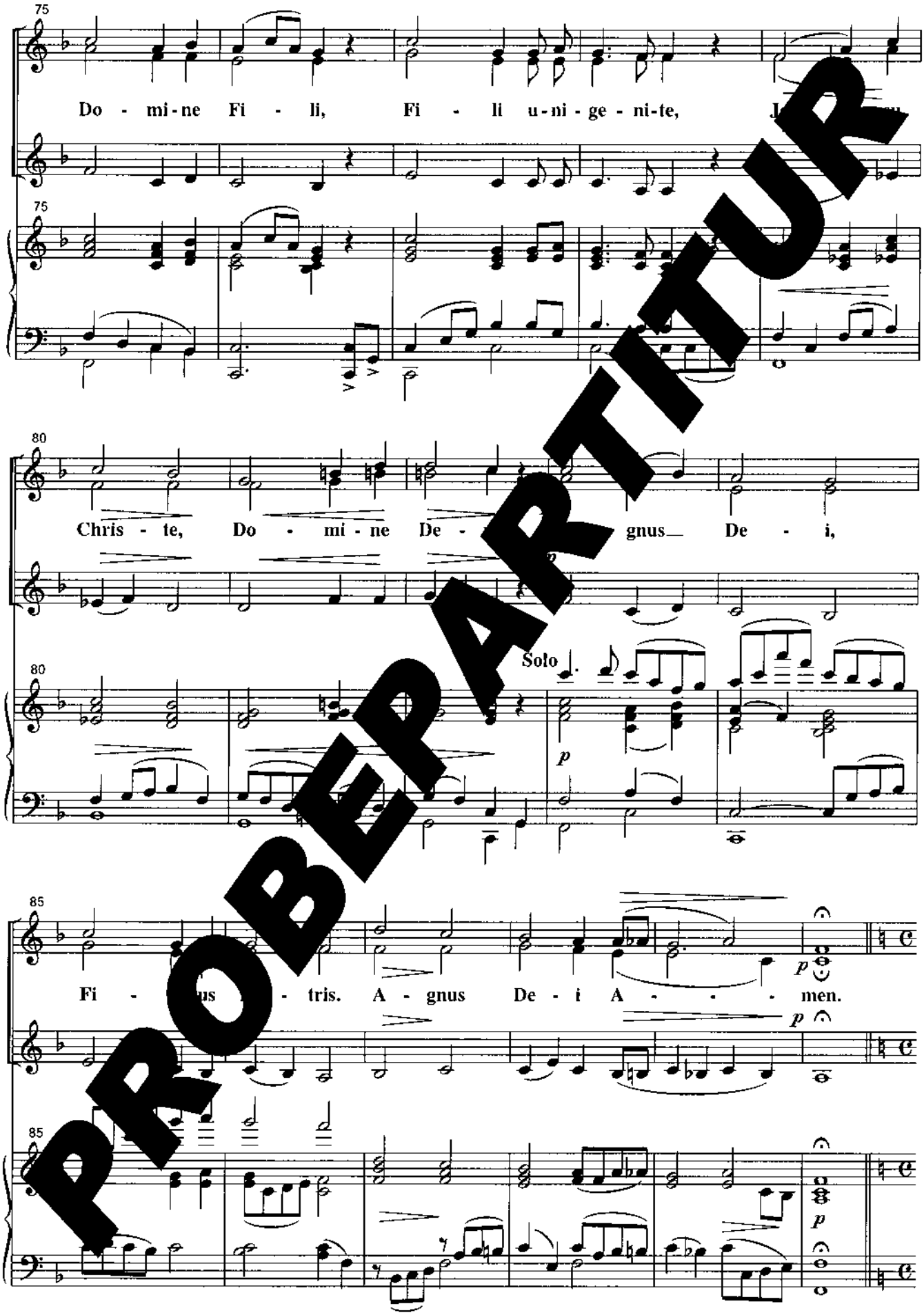

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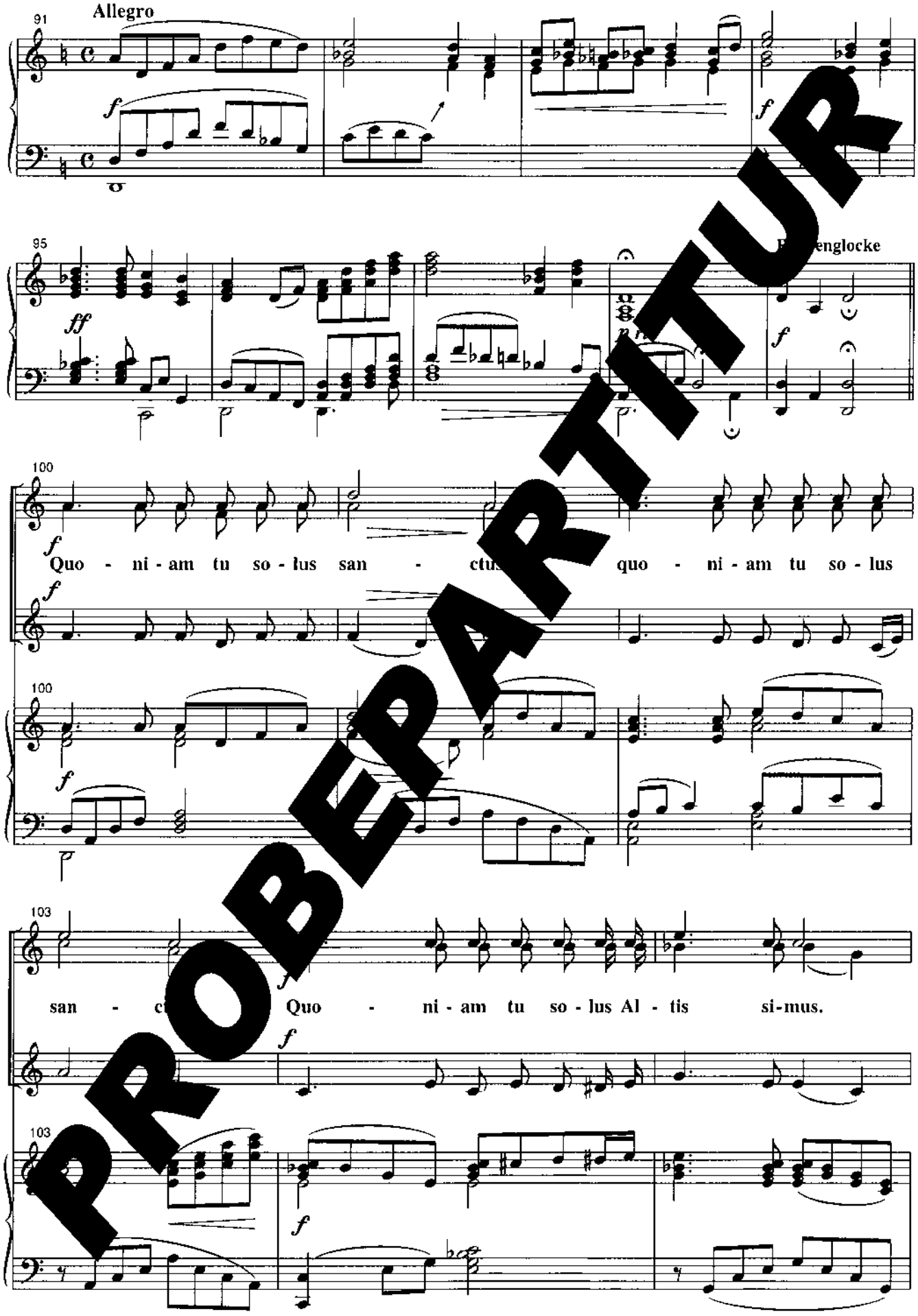

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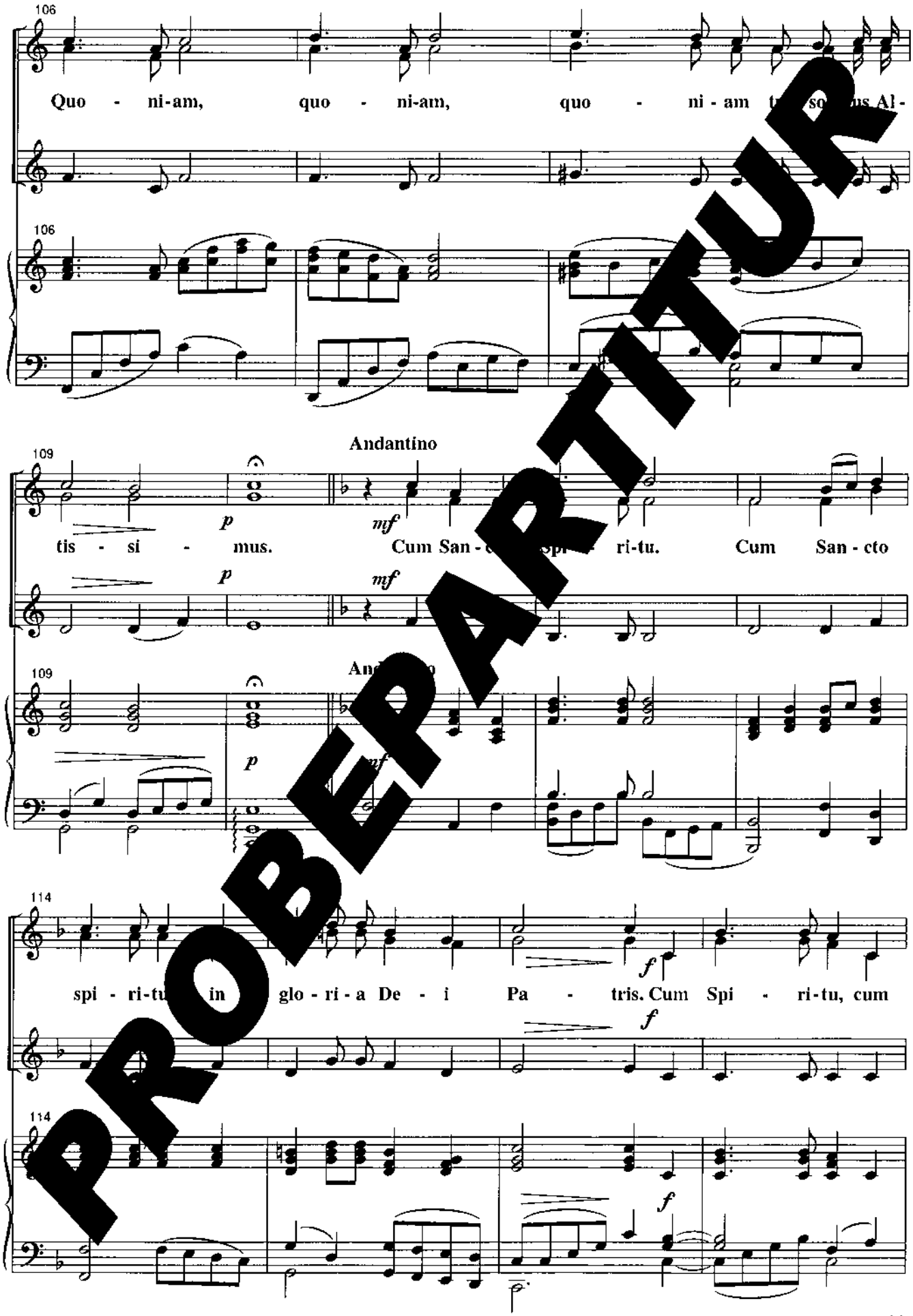

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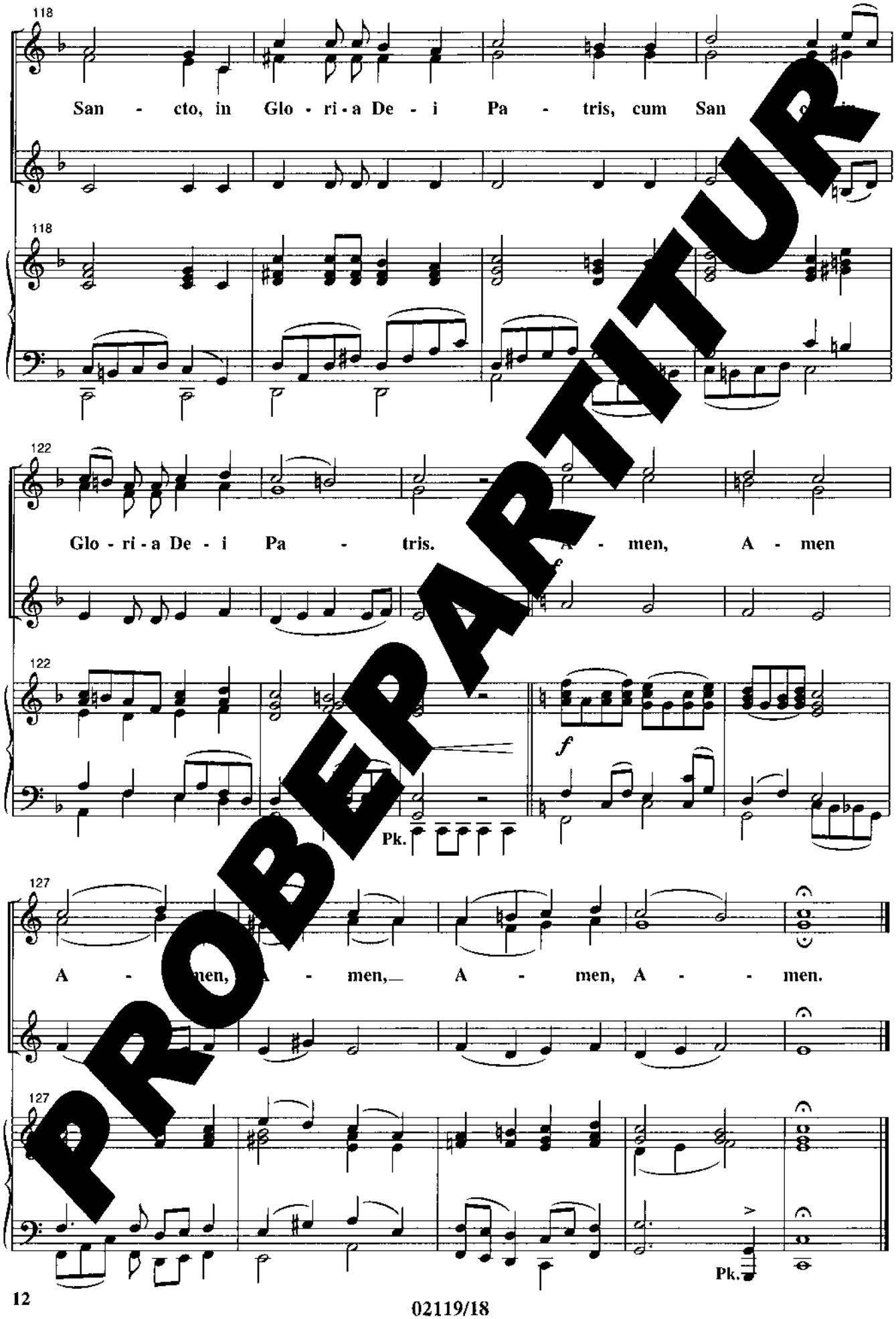

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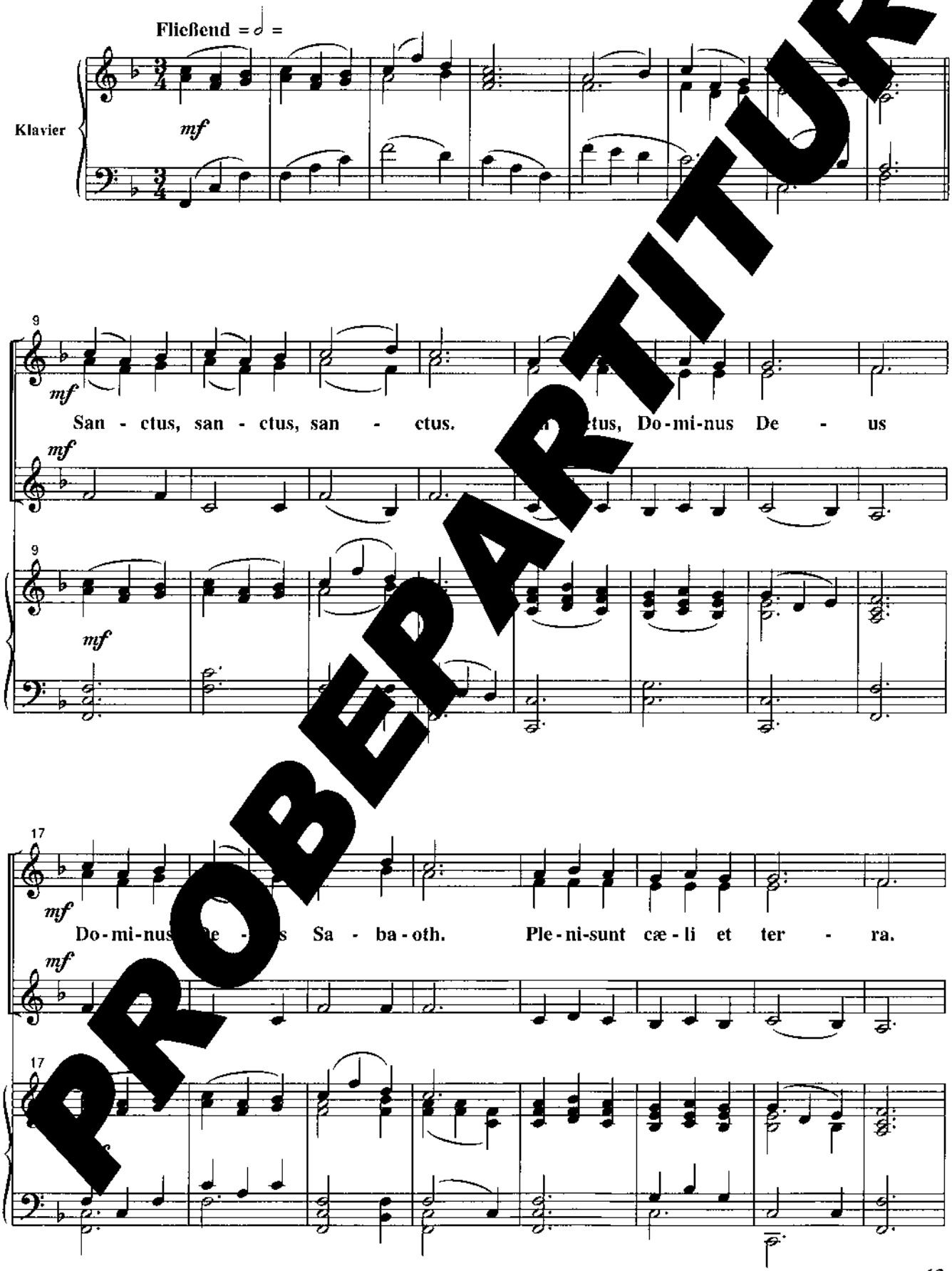

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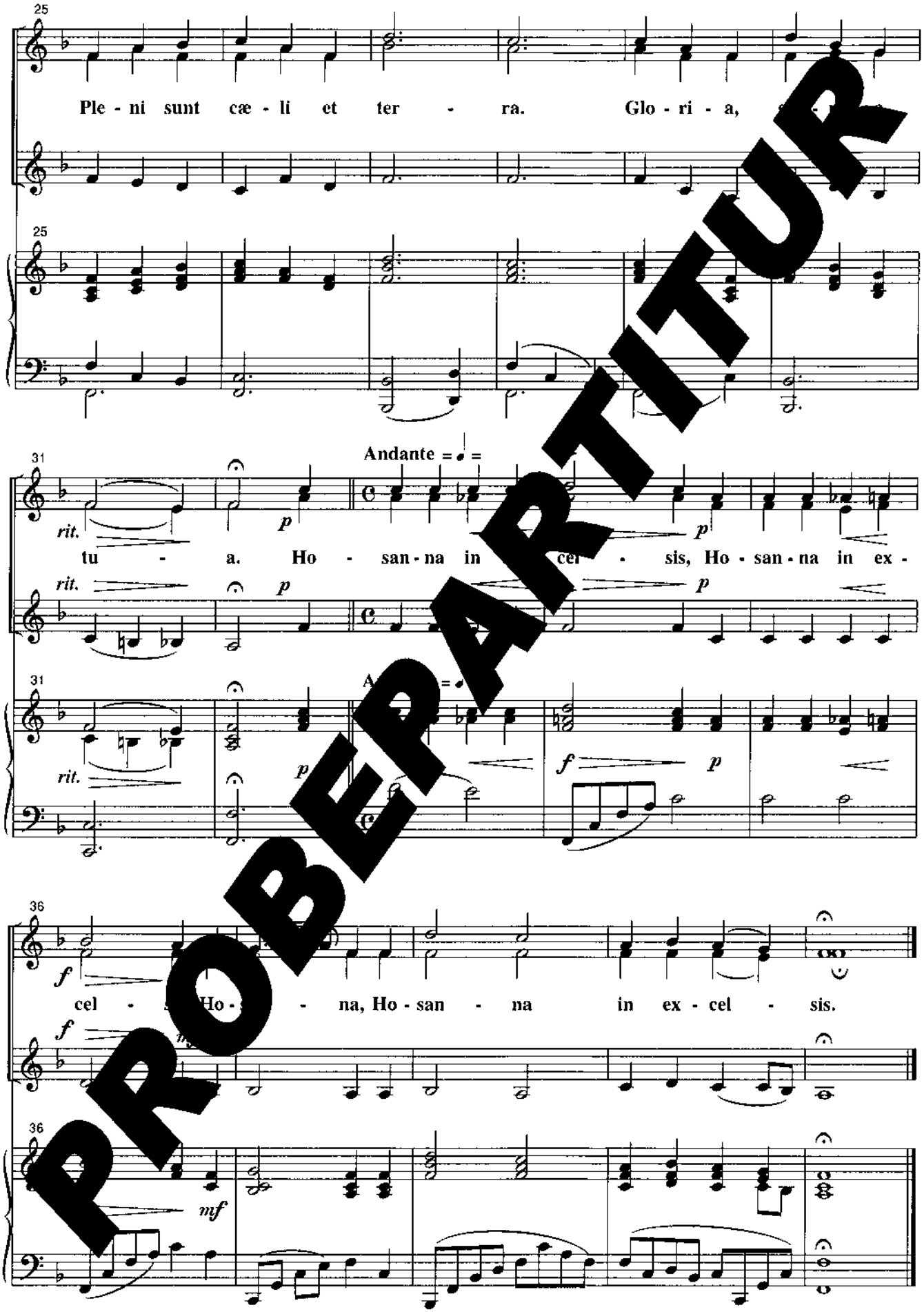

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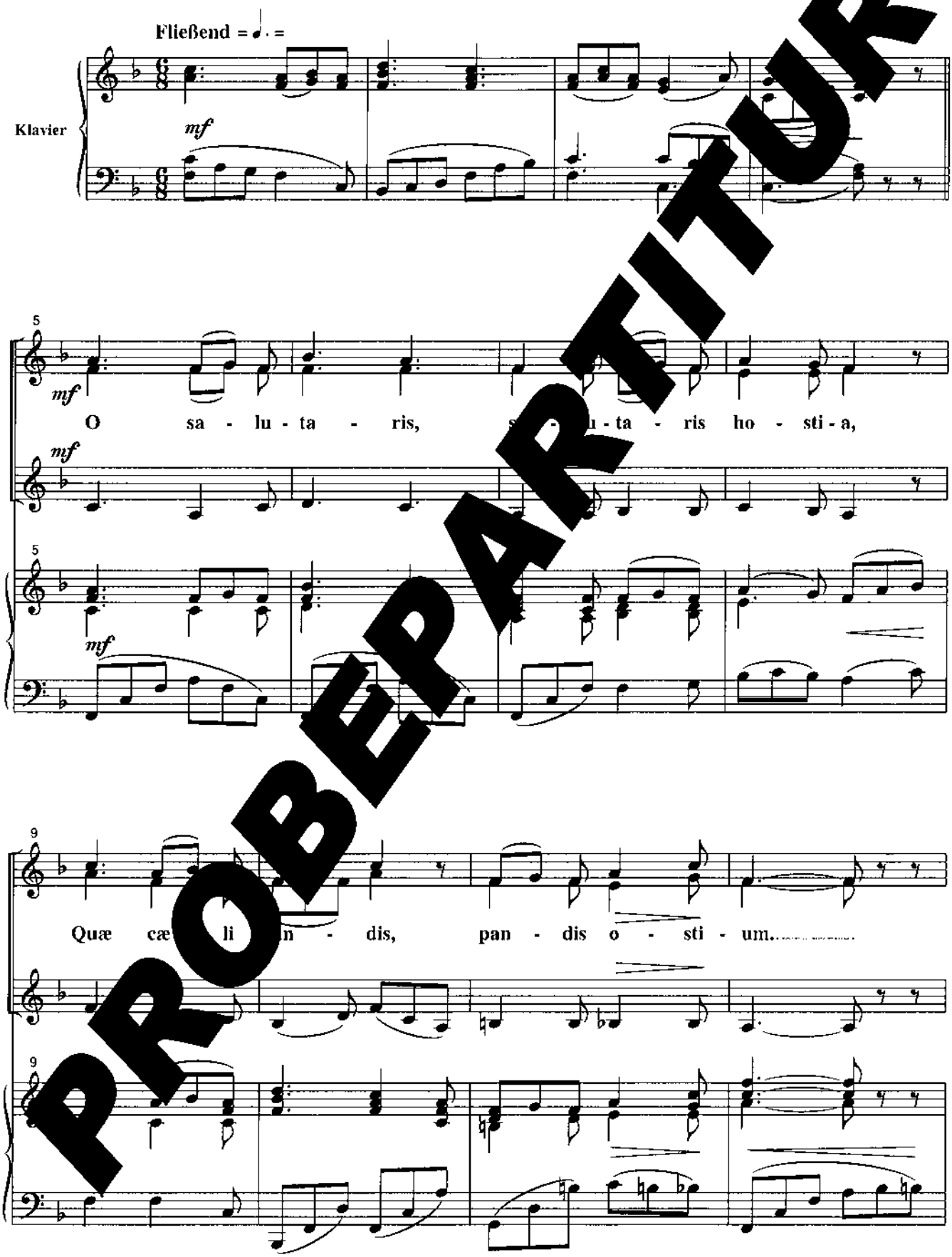
O salutaris



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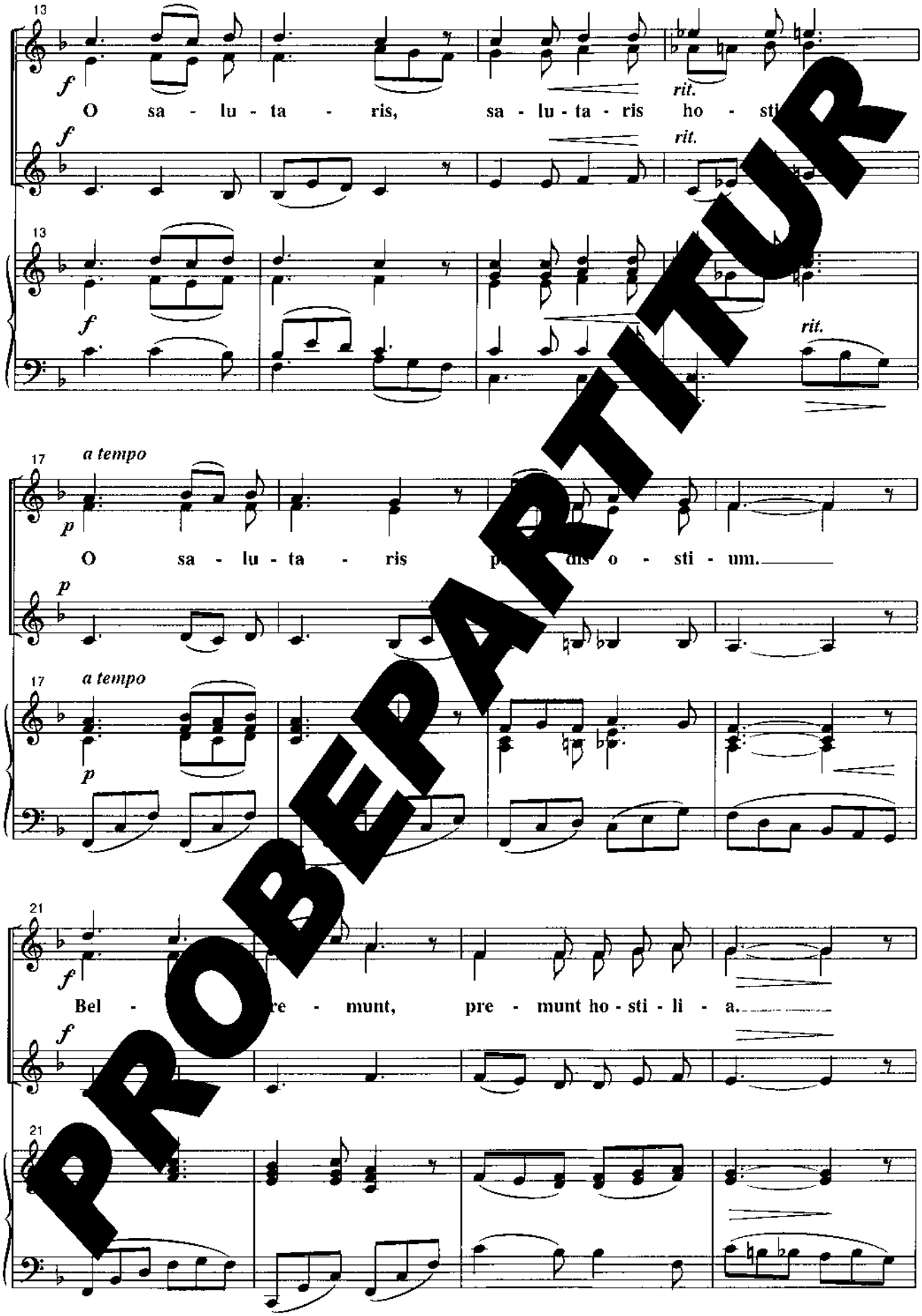

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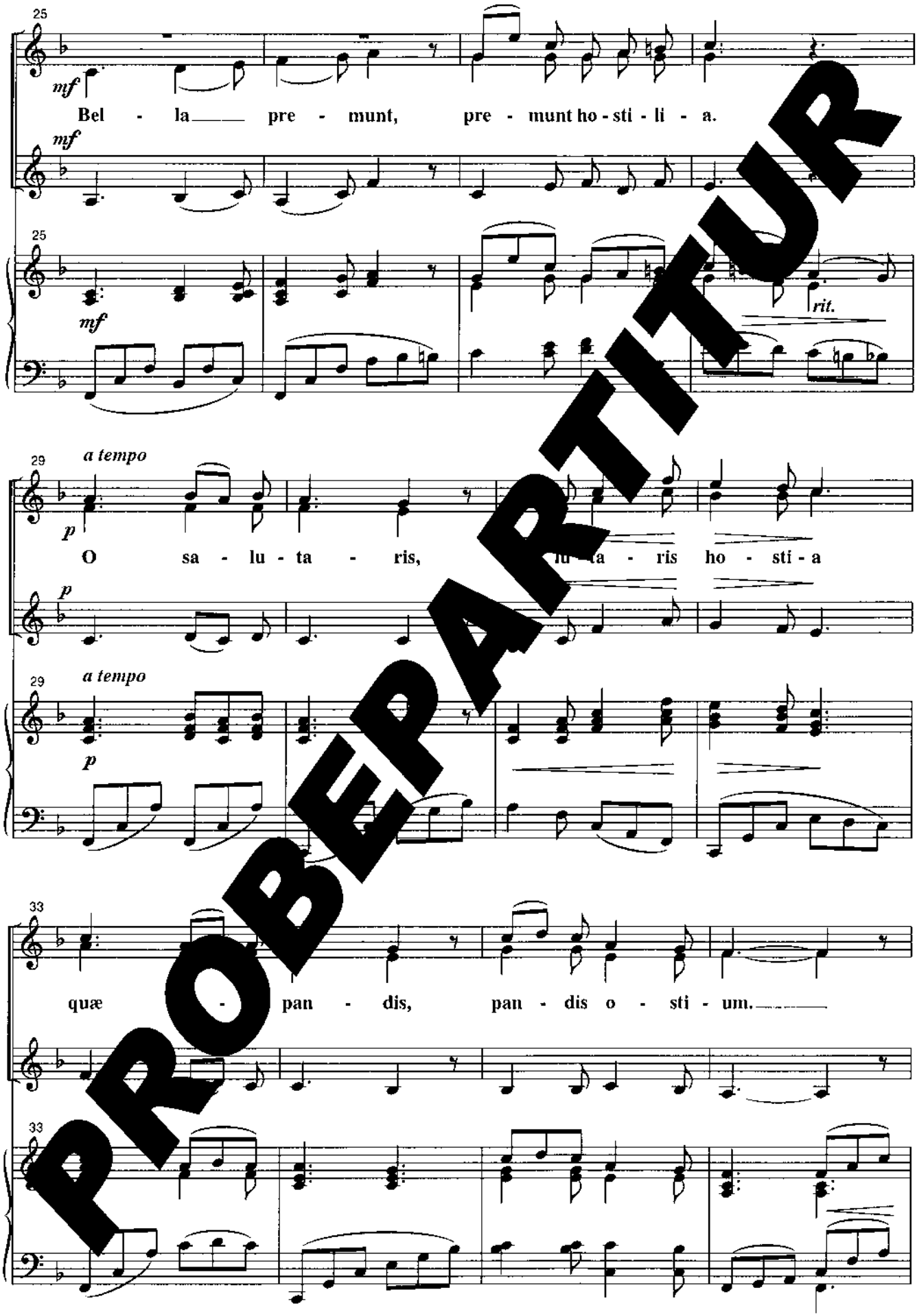

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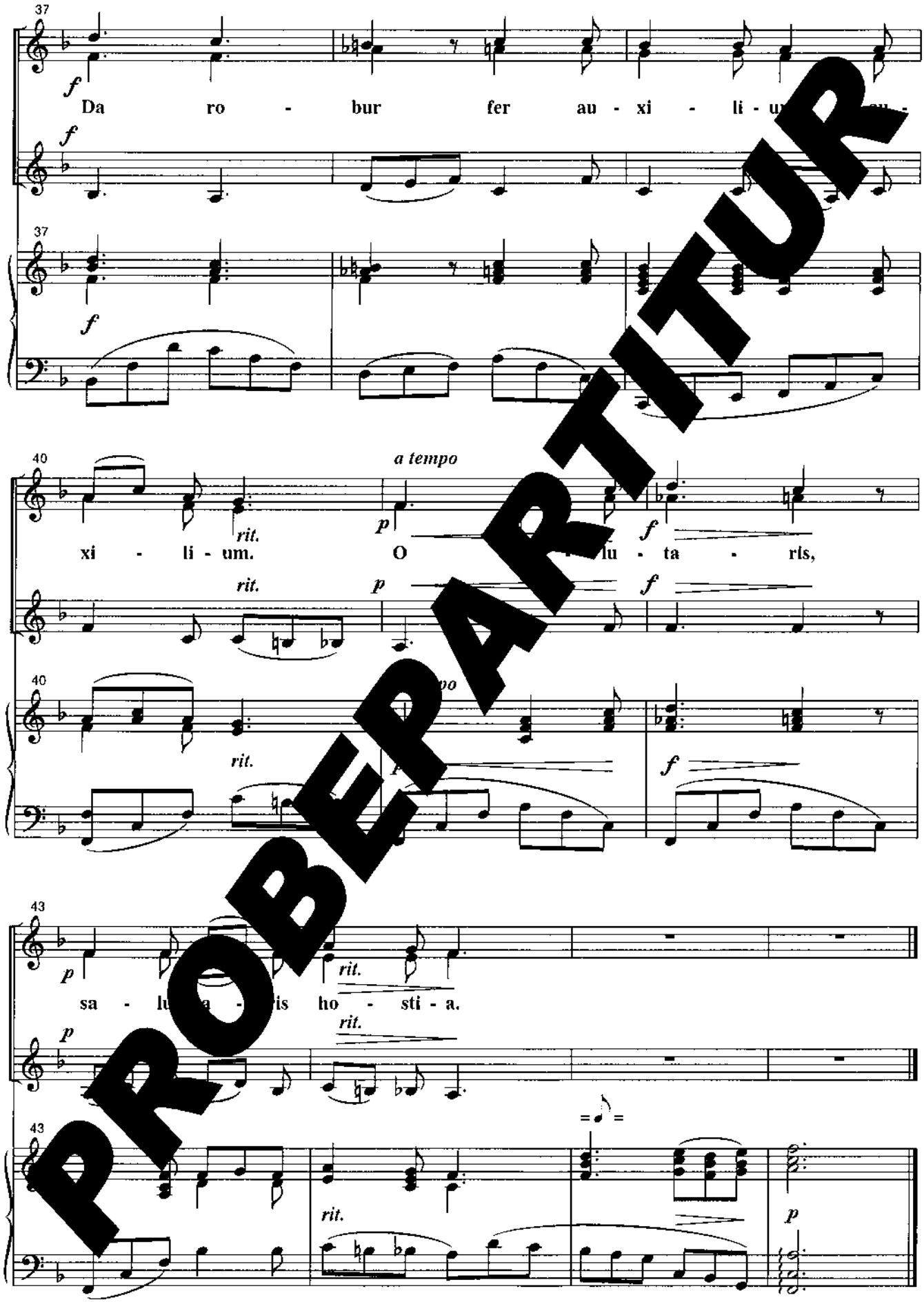

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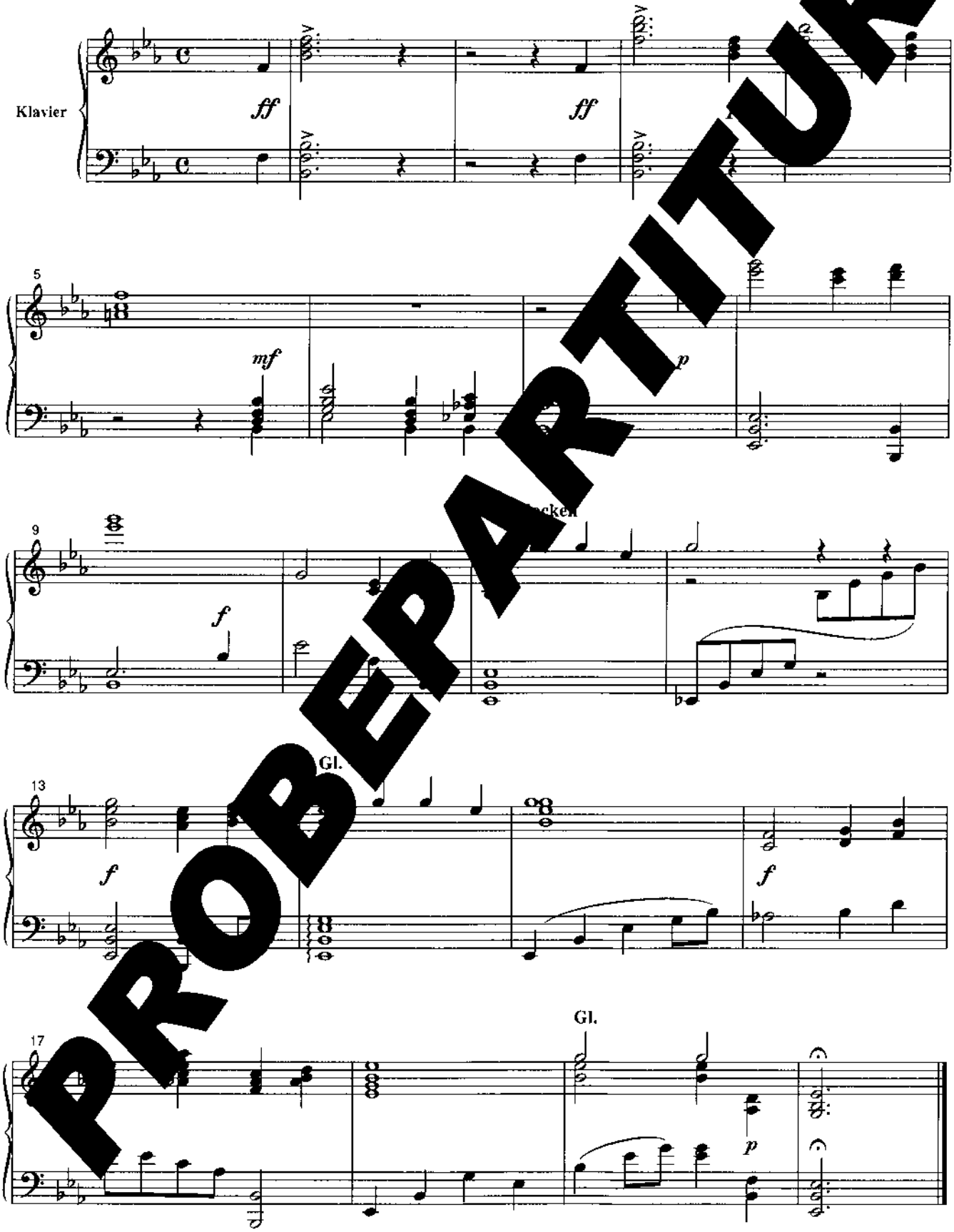

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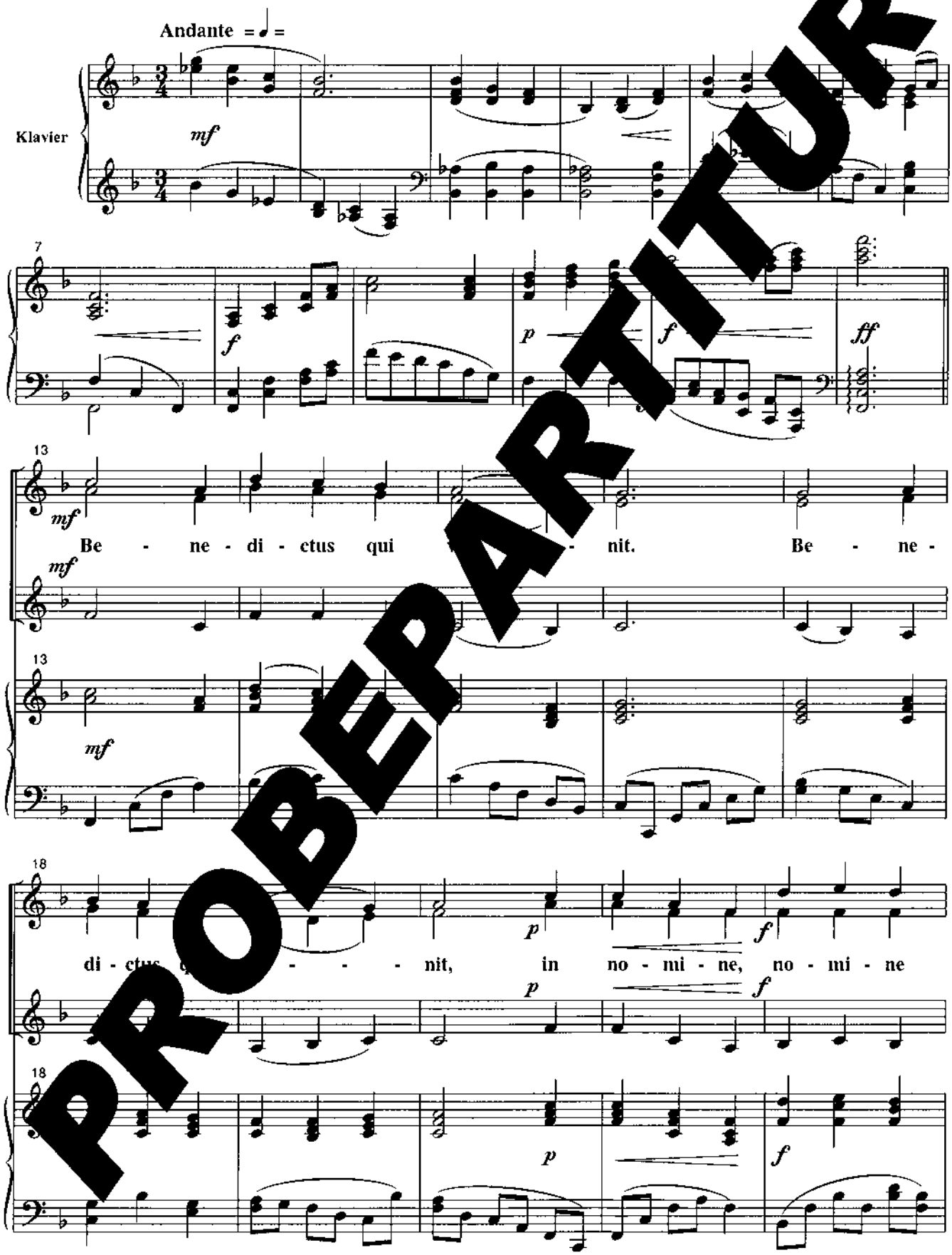
Benedictus



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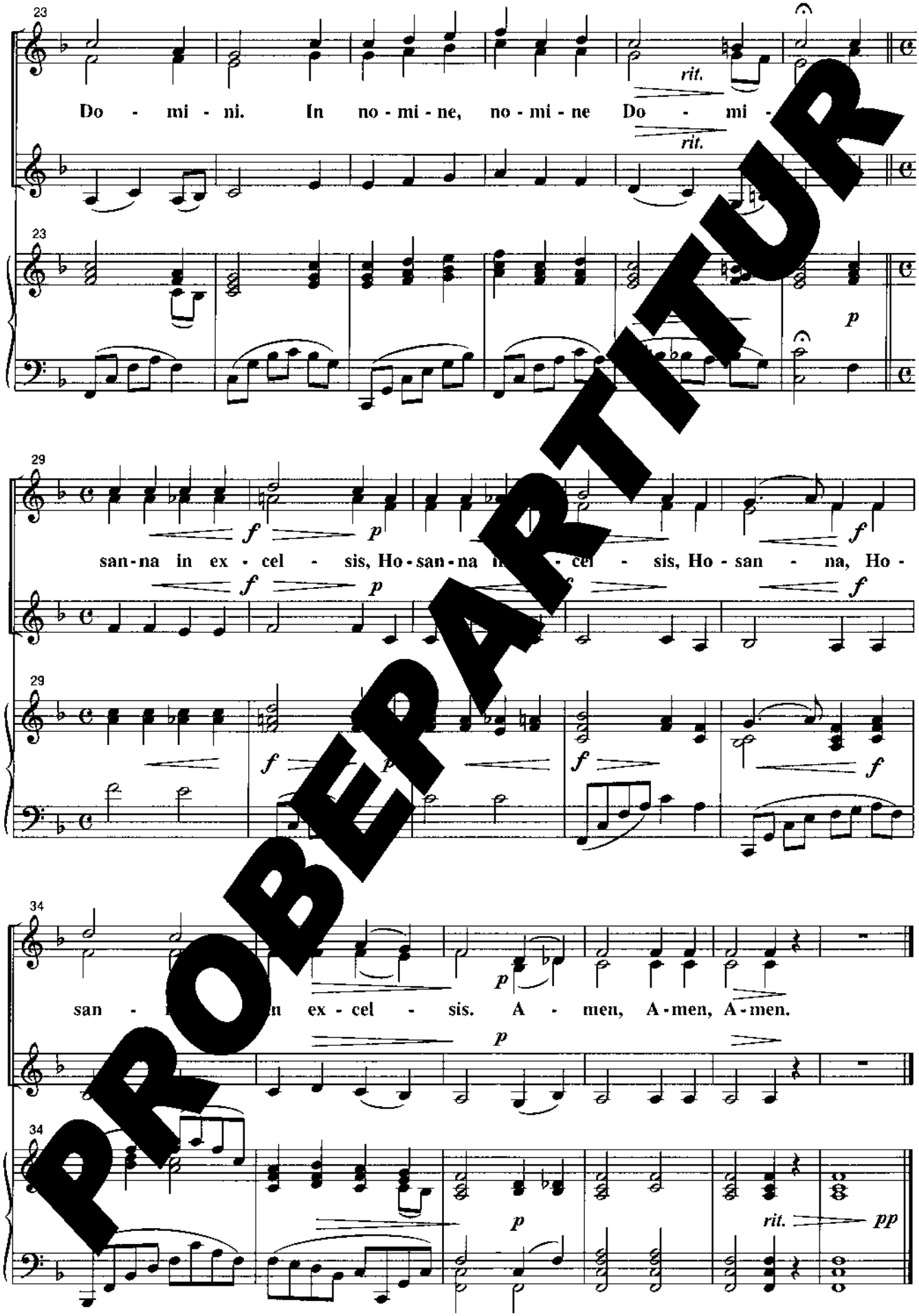

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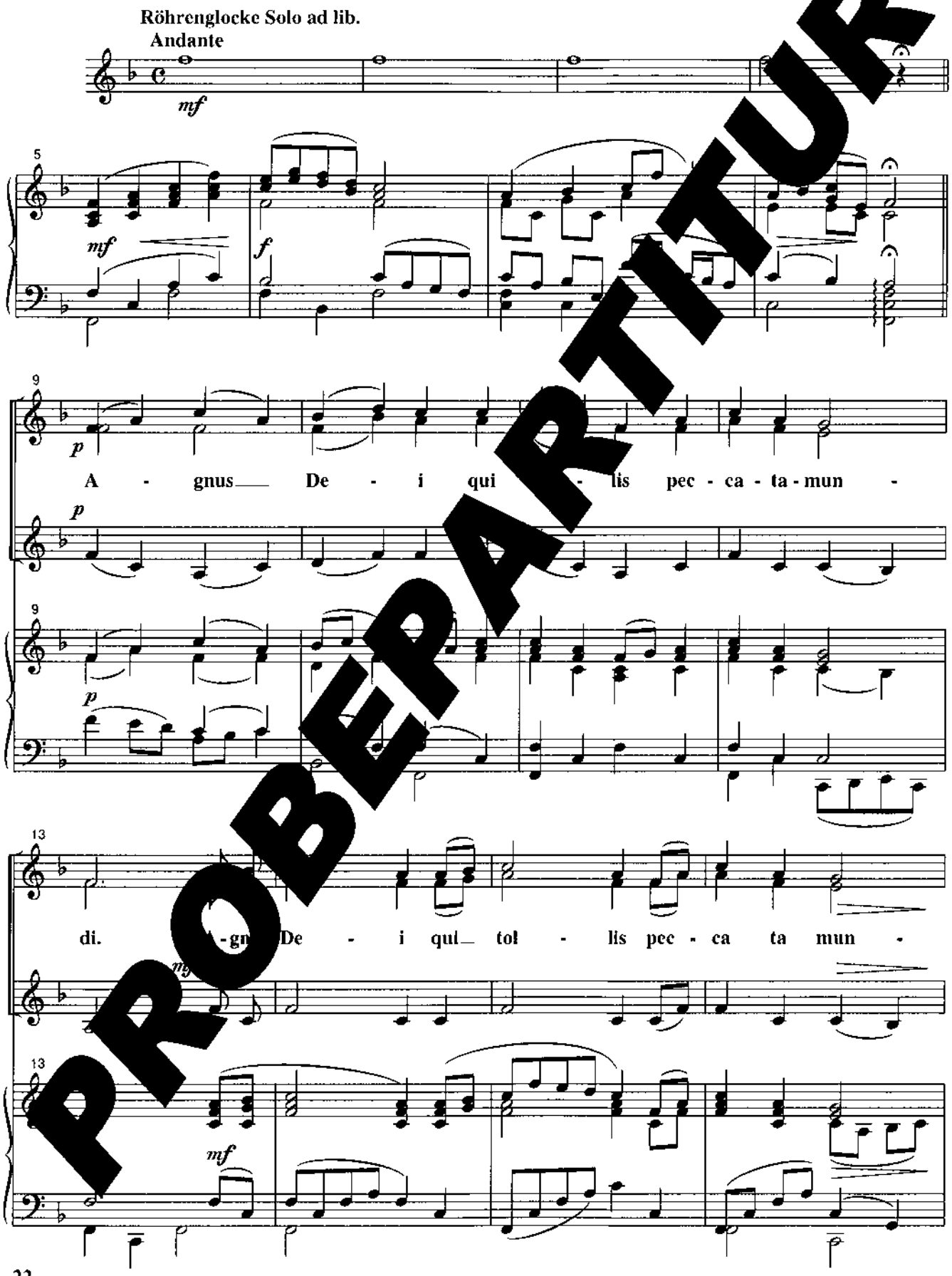

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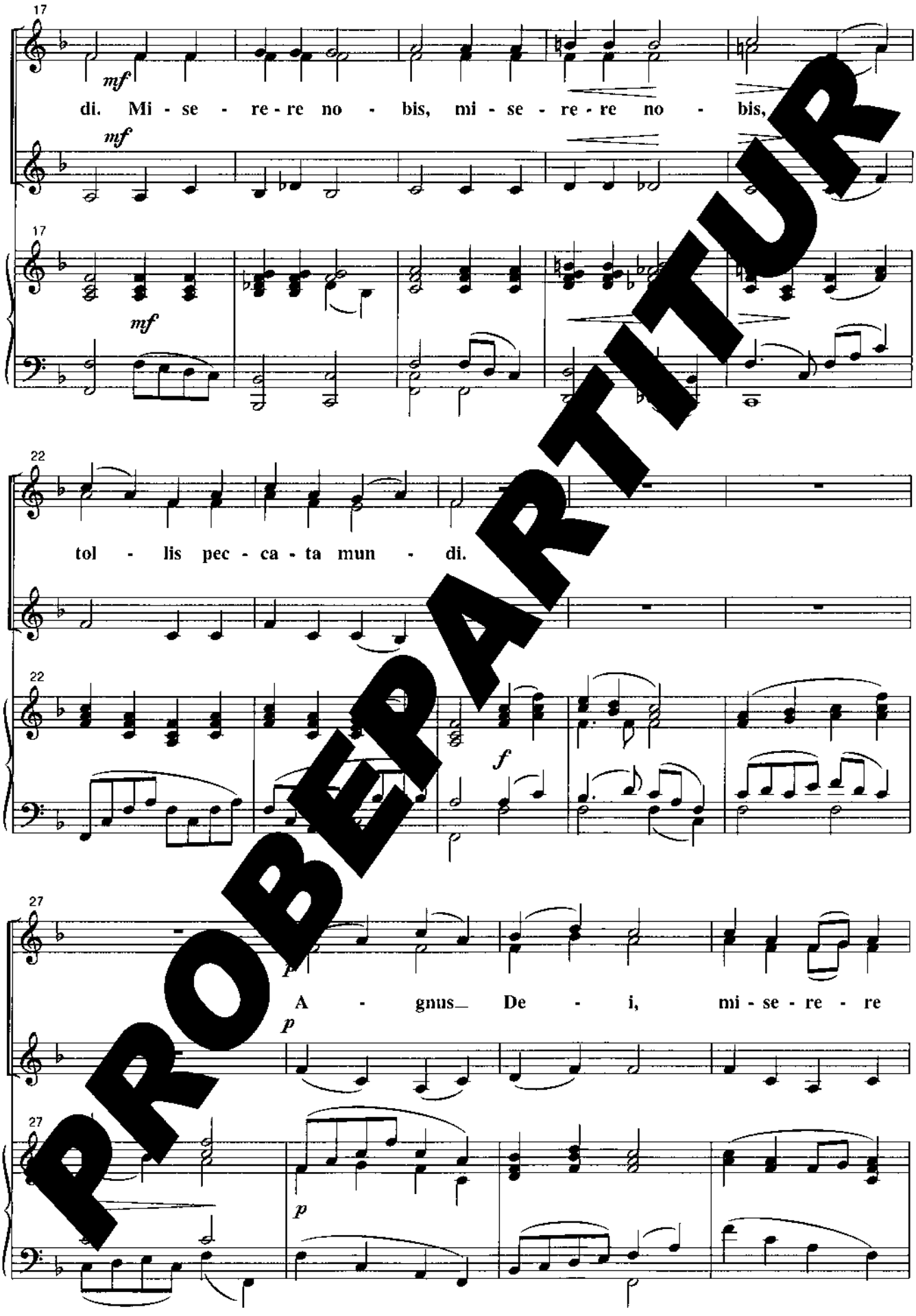

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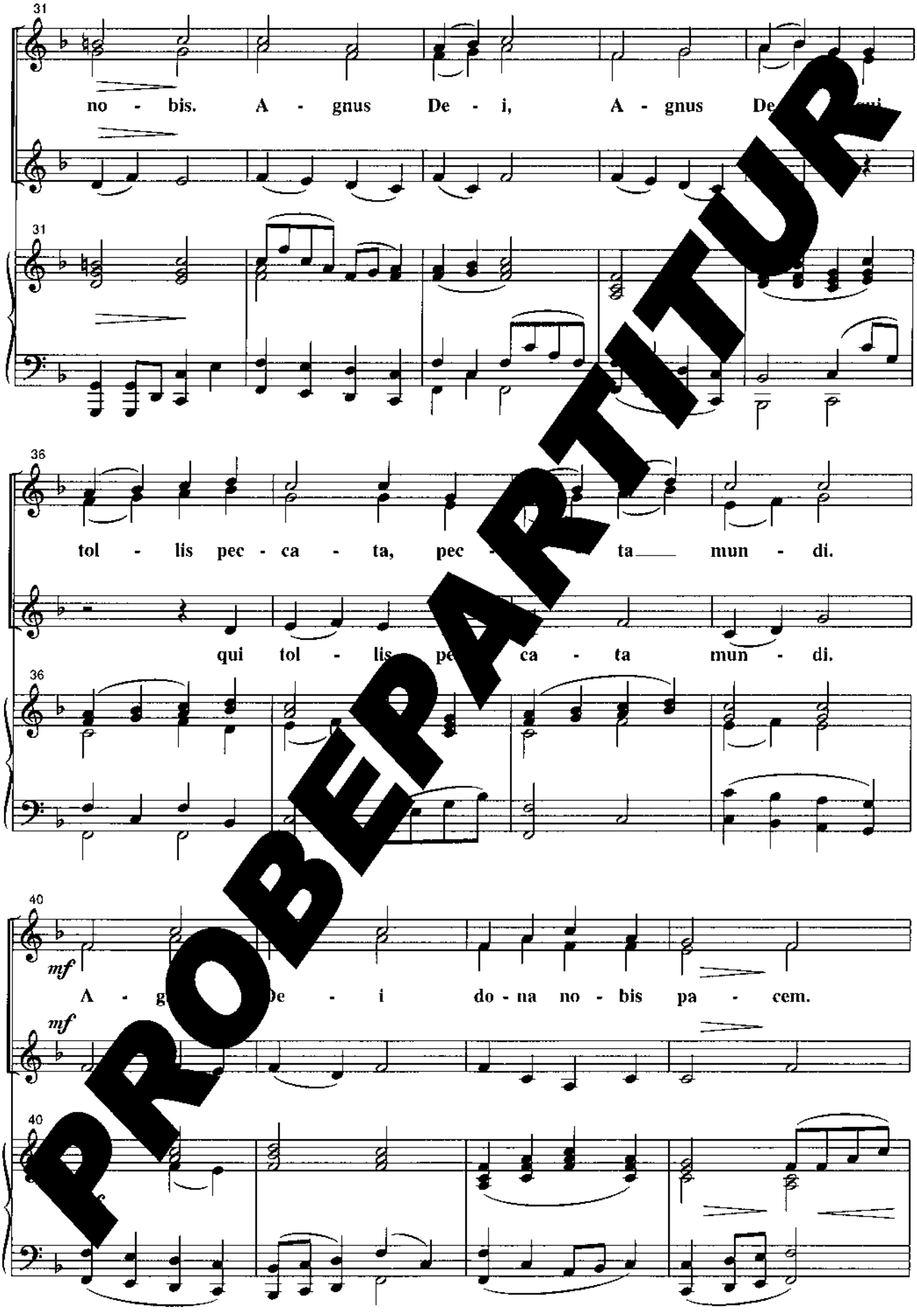

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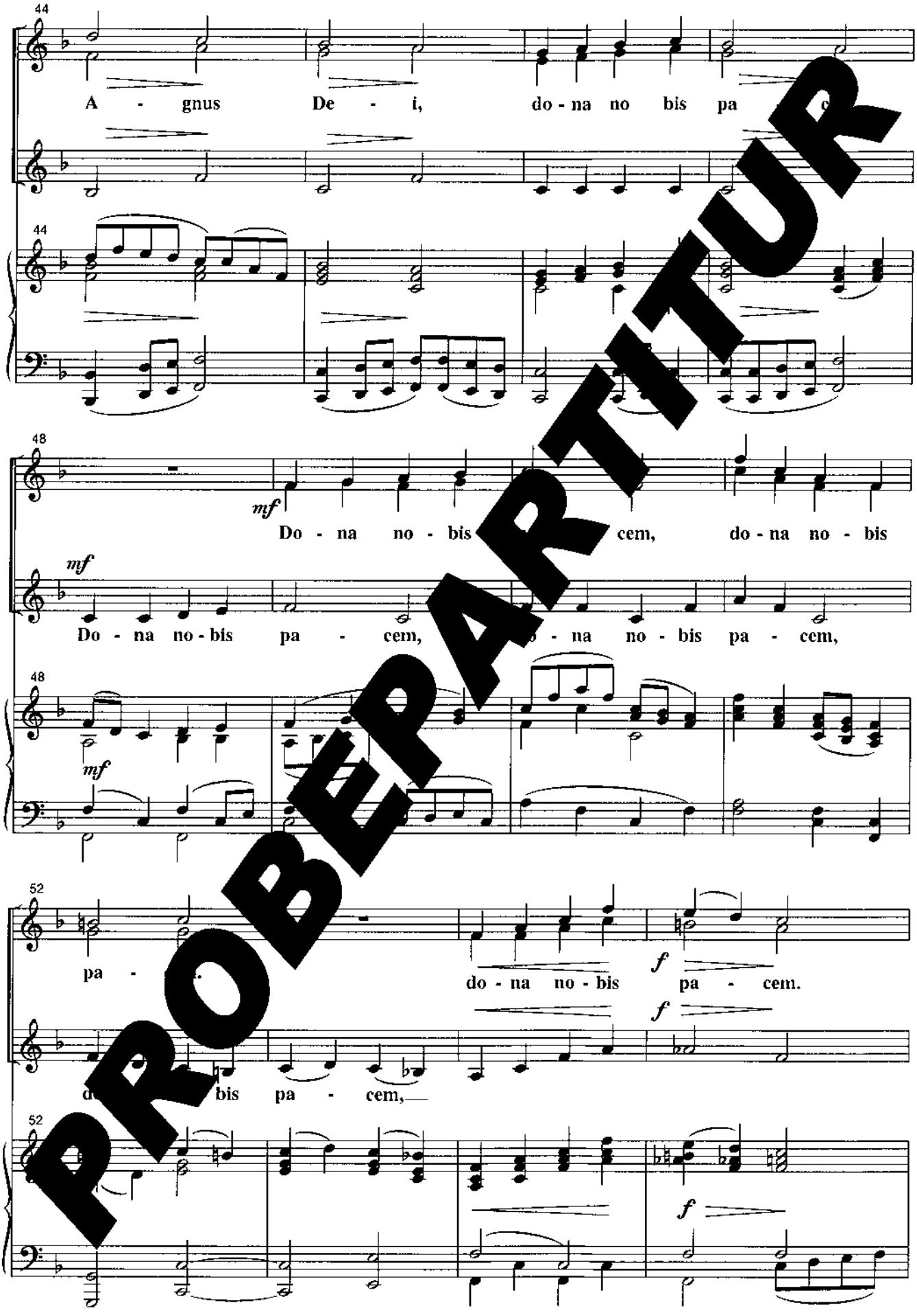

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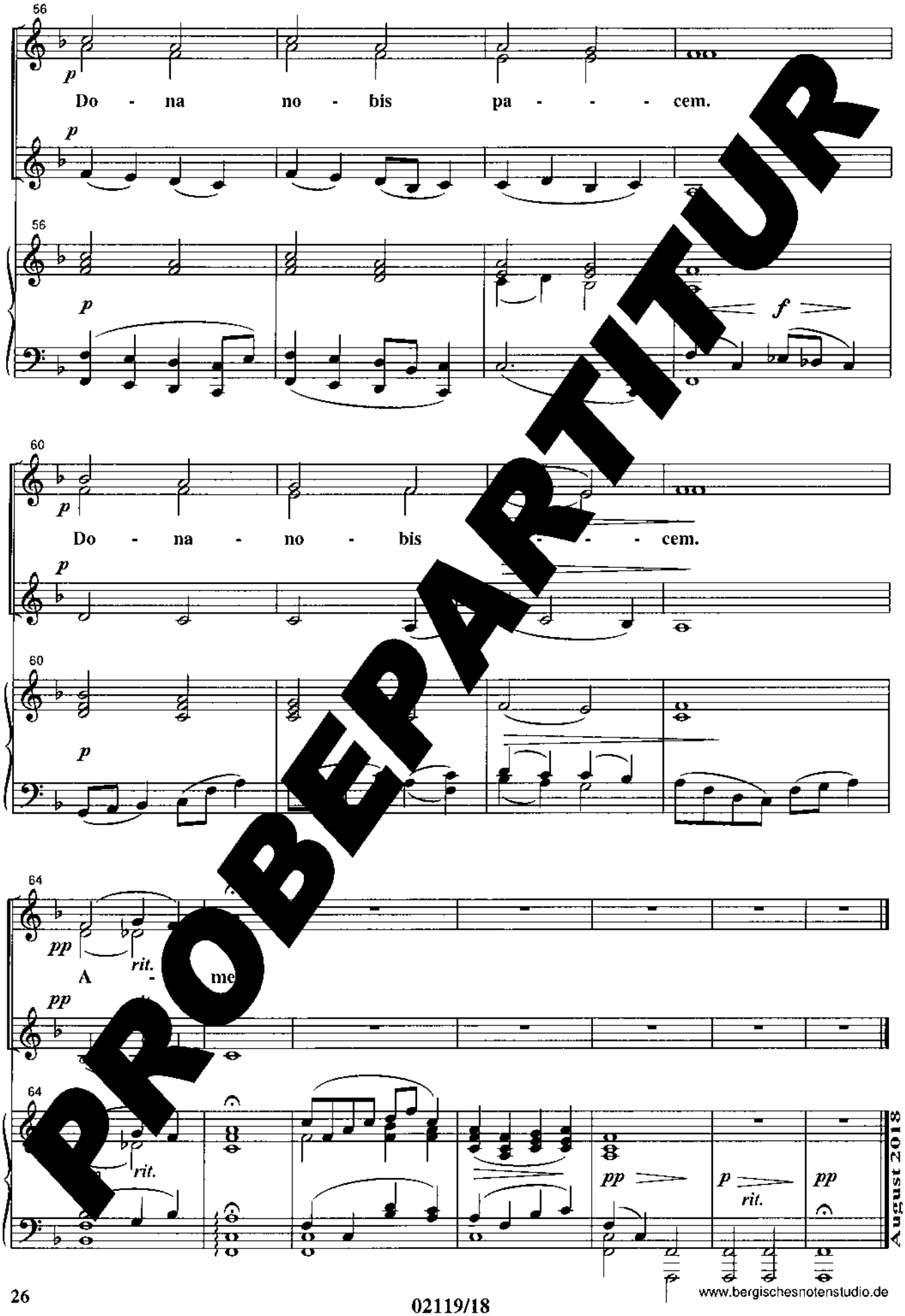

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August 2018

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