

Gus Anton

Missa brevis romantica

für dreistimmigen Frauenchor und Klavier

Partitur

02119/18

© Anton-Verlag, Gummersbach

Missa brevis romantica

für dreistimmigen Frauenchor und Klavier (Orgel)
oder Streichorchester und Pauke ad lib.

Kyrie

Andante = •••

Osk Anton

Klavier

The musical score consists of five staves of music for three voices and piano. The first staff shows the piano part in G clef, 6/8 time, dynamic *mf*, with a bass line. The second staff shows the soprano part in G clef, 6/8 time, dynamic *p*, with lyrics "Ky - ri - e e - lei - son," repeated. The third staff shows the alto part in C clef, 6/8 time, dynamic *p*. The fourth staff shows the bass part in F clef, 6/8 time, dynamic *p*. The fifth staff shows the tenor part in G clef, 6/8 time, dynamic *f*, with lyrics "Ky - ri - - lei - son, e - le - i - son." Measure numbers 5, 9, and 13 are indicated above the staves. Dynamic markings *rit.* (ritardando) appear at the end of measures 9 and 13. The score is heavily overlaid with large, bold, black diagonal text reading "PROBEARTFUR".

a tempo

Chris - te e - le - i - son, Chris - te e - le - i - son

a tempo

Chris - te e - le - i - son, Chris - te e - le - i - son

f

Chris - te e - le - i - son, Chris - te e - le - i - son

f

Ky - - - e - lei - - son, Ky - - ri - e - -

PROBEPAKET

This image shows a musical score for the hymn "Christe Eleison". The score consists of five staves of music, each with two voices. The vocal parts are in soprano and alto. The piano accompaniment is in the bass and treble clef staves. The music is in common time, with various dynamics like 'mf' (mezzo-forte) and 'f' (forte). The lyrics are written below the notes. A large, bold, black diagonal watermark reading "PROBEPAKET" is overlaid across the entire page.

A musical score for 'Kyrie' in G minor, featuring four staves of music. The vocal parts are in soprano and alto voices, with piano accompaniment. The score includes lyrics 'lei - son.', 'Ky - ri - e e - lei -', 'Ky - ri - e e - le - i', and 'rit. p'. Large, bold, black text 'PROBEART' and 'S' is overlaid diagonally across the music.

24

lei - son. Ky - ri - e e - lei -

24

Ky - ri - e e - le - i

27

Ky - ri - e e - le - i

30

rit. p

PROBEART

S

Gloria

Allegro = $\frac{4}{4}$

Klavier

5
Glo - ri - a in ex - cel - sis, Glo - ri - a ex - cel - sis, in ex - cel - sis
in ex -

10
De - o, ex - cel - sis De - o. Glo - ri - a, Glo - ri - a
cel sis

Sheet music for a vocal piece, likely 'Gloria' from a Mass setting. The music is in common time and consists of four systems (staves).

System 1 (Measures 15-16):

- Measures 15-16: Treble and bass staves. Dynamics: *f*, *f*.
- Text: in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis.
in ex - cel - sis.

System 2 (Measures 17-18):

- Measures 17-18: Treble and bass staves. Dynamics: *f*, *f*.
- Text: in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis.

System 3 (Measures 19-20):

- Measures 19-20: Treble and bass staves. Dynamics: *f*, *f*.
- Text: in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis.

System 4 (Measures 21-22):

- Measures 21-22: Treble and bass staves. Dynamics: *f*.
- Text: De - o. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

System 5 (Measures 23-24):

- Measures 23-24: Treble and bass staves. Dynamics: *f*.
- Text: De - o. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

A large, semi-transparent watermark reading "PROBEART" diagonally across the page.

A musical score for three voices (SATB) and piano. The score consists of six staves of music, each with a key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and bass. The piano part is on the bottom staff. The music is divided into sections by measure numbers 29, 35, and 39. The lyrics are in Latin, with some words underlined. The score is annotated with large, bold, black text "PROBEART" running diagonally across the pages.

29

p

Et in ter - ra pax ho - mi ni - bus, bo-næ vo-lun-ta-

p

29

p

35

f > > >

tis. Lau - da - mus te, Lau - da - mus te, be - ne - di - ci-mus

f > > >

35

f

39

f

te, lau - da - mus, i - o - ra - mus te glo - ri - fi - ca - mus... te.

f

39

f

A musical score for 'Gloria' in four parts (Soprano, Alto, Tenor, Bass) and piano. The score consists of six staves of music with lyrics. The lyrics are:

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis
De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

The score includes dynamic markings such as *f*, *p*, and *rit.*. Large, bold, black text 'PROBEAUS' is overlaid diagonally across the music. The page number '7' is in the bottom right corner.

59

p

Gra - ti - as a - gi - mus, a - gi - mus ti - bi, pro - pter -

p

59

P (legato)

glo - ri - am tu - am. Do - mi - ne e - us, Rex cæ -

mf

65

mf

les - - - - - De - - - - - om - ni - - po - tens.

f

70

02119/18

A musical score for 'Agnus Dei' from J.S. Bach's Mass in B minor, BWV 232. The score consists of four staves: Treble, Alto, Bass, and a continuo staff with bassoon and harpsichord. The vocal parts sing in three-part harmony. The continuo part provides harmonic support. The score is in common time, with various key signatures throughout. The vocal parts sing the following Latin text:

75
Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te,
80
Chris - te, Do - mi - ne De - gnus - De - i,
85
Fi - gnus - tris. A - gnus De - i A - men.

PROBEARTUR

Allegro

91

95 P. Stenglocke

ff

f

f

100

Quo - ni - am tu so - lus san - ctus quo - ni - am tu so - lus

f

100

f

103

san - ctus Quo - ni - am tu so - lus Al - tis si-mus.

f

103

f

Sheet music for a three-part setting of "Quoniam" by J.S. Bach. The music is in common time and consists of four systems. The vocal parts are in soprano, alto, and basso continuo. The lyrics are in Latin.

System 1 (Measures 106-107):

Quo - ni-am, quo - ni-am, quo - ni - am tri - so - nus Al-

System 2 (Measures 108-109):

tis - si - mus. Cum San - cto spir - ri-tu. Cum San - cto

System 3 (Measures 110-111):

Andantino

System 4 (Measures 112-113):

spi - ri-tu in glo - ri - a De - i Pa - tris. Cum Spi - ri-tu, cum

Text Overlay:

PROBEARTUS

118

San - eto, in Glo - ri - a De - i Pa - tris, cum San

118

Glo - ri - a De - i Pa - tris.

122

A - men, A - men

122

Pk.

127

A - men, A - men, A - men, A - men.

127

Pk.

PROBEARTUR

This musical score consists of six staves of music for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass and treble clefs. The music is in common time. The key signature changes between measures 118 and 122. The lyrics are in Latin, with the final section repeated. Measure 118 starts with 'San - eto, in Glo - ri - a De - i Pa - tris, cum San'. Measures 119-121 continue the melody. Measure 122 begins with 'Glo - ri - a De - i Pa - tris.' followed by a repeat sign and 'A - men, A - men'. Measures 123-125 continue the melody. Measure 126 begins with 'A - men, A - men, A - men, A - men.' followed by a repeat sign and 'Pf.'. Measures 127-130 conclude the piece. A large, bold watermark reading 'PROBEARTUR' is diagonally overlaid across the page.

Sanctus

Fließend = $\text{d} =$

Klavier

9
San - ctus, san - ctus, san - ctus. Do - ci - tus, Do - mi - nus De - us

17
Do - mi - nus de - us Sa - ba - oth. Ple - ni - sunt cæ - li et ter - ra.

Sheet music for a three-part setting of "Hosanna in excelsis" by J.S. Bach. The music is arranged for Treble, Alto, and Bass voices. The vocal parts are accompanied by a continuo part (harpsichord or organ) indicated by a bass staff.

The music consists of six staves of music, numbered 25 through 36. The vocal parts (Treble, Alto, Bass) sing in a three-part harmonic texture. The continuo part provides harmonic support and includes dynamic markings such as *p* (piano), *f* (forte), *rit.* (ritardando), and *mf* (mezzo-forte). The vocal parts also include dynamic markings like *p* and *f*.

The lyrics are as follows:

25: Ple - ni sunt cæ - li et ter - - ra. Glo - ri - a,

25: (continuo part)

31: Andante = $\frac{3}{4}$
tu - a. Ho - san - na in cer - sis, Ho - san - na in ex -
rit. p

31: A. = $\frac{3}{4}$
rit. p f p

36: cel - Ho - na, Ho - san - na in ex - cel - sis.
f

36: mf

A large, diagonal watermark reading "PROBEARTUR" is overlaid across the entire page.

O salutaris

Fließend = . . .

Klavier

5
O sa - lu - ta - ris, sa - lu - ta - ris ho - sti - a,

5
mf

9
Quæ cæ - li - n - dis, pan - dis o - sti - um.....

9

PROBEARTUR

PROBEART

FESTUR

Musical score for orchestra and choir. The score consists of six staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The vocal parts are in soprano, alto, tenor, and bass. The piano accompaniment is in the bass and treble staves.

13
f
O sa - lu - ta - ris, sa - lu - ta - ris ho - sti - rit.
rit.

13
f
rit.

17
a tempo
p
O sa - lu - ta - ris p - dis o - sti - um.

17
a tempo
p

21
f
Bel - le - re - munt, pre - munt ho - sti - li - a.
f

21

mf

Bel - la pre - munt, pre - munt ho - sti - li - a.

mf

rit.

a tempo

O sa - lu - ta - ris, lu - ta - ris ho - sti - a

a tempo

p

quæ - pan - dis, pan - dis o - sti - um.

PROBERE ART

This musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The score is divided into four systems by vertical bar lines. The vocal parts are in common time, while the piano parts are in 6/8 time. The vocal parts begin with a dynamic of *mf*. The lyrics are written below the vocal parts. The piano parts include various chords and rhythmic patterns. A large, bold, black diagonal watermark reading "PROBERE ART" is overlaid across the entire page, with "PROBERE" on the left and "ART" on the right, intersecting the musical staves.

A musical score for piano and voice, featuring five staves of music. The vocal part includes lyrics in Latin. Large, bold, black text 'PROBEARTUR' and 'PROBER' is overlaid across the score.

37

f

Da ro - bur fer au - xi - li - um

37

f

40

a tempo

xi - li - um. rit. o f lu - ta - ris,

40

rit. *p* *f*

43

p *rit.* sa - lu - a - dis ho - sti - a. *rit.*

43

p *rit.* = = *p*

PROBEARTUR

PROBER

Zwischenspiel

A musical score for piano, featuring two staves. The top staff is labeled "Klavier". The bottom staff has a bass clef. The music consists of five measures. Measure 1: Treble clef, key signature of one flat, common time. Dynamics: ff, ff. Measure 2: Treble clef, key signature of one flat, common time. Measure 3: Treble clef, key signature of one flat, common time. Measure 4: Treble clef, key signature of one flat, common time. Measure 5: Treble clef, key signature of one flat, common time. Dynamics: mf, p.

The bottom staff continues with measures 6 through 17. Measure 6: Bass clef, key signature of one flat, common time. Dynamics: f. Measure 7: Bass clef, key signature of one flat, common time. Measure 8: Bass clef, key signature of one flat, common time. Measure 9: Bass clef, key signature of one flat, common time. Dynamics: f. Measure 10: Bass clef, key signature of one flat, common time. Measure 11: Bass clef, key signature of one flat, common time. Measure 12: Bass clef, key signature of one flat, common time. Measure 13: Bass clef, key signature of one flat, common time. Dynamics: f. Measure 14: Bass clef, key signature of one flat, common time. Measure 15: Bass clef, key signature of one flat, common time. Measure 16: Bass clef, key signature of one flat, common time. Measure 17: Bass clef, key signature of one flat, common time. Dynamics: f.

PROBEARTUR

Benedictus

Andante = $\frac{3}{4}$

Klavier

The sheet music consists of six staves of musical notation for piano and voice. The piano part is in the upper staff, and the vocal part is in the lower staff. The music is in common time (indicated by a '4'). The key signature is one flat (B-flat). The vocal part begins with 'Be - ne - di - etus qui' at measure 13, followed by 'nit.' at measure 14, and then continues with 'di - etus qui' at measure 18, followed by 'nit, in no - mi - ne, no - mi - ne' at measure 19. The piano part includes dynamic markings such as *mf*, *f*, *p*, and *ff*. The vocal part also includes dynamic markings like *mf* and *p*. The title 'BENEDIKTUS' is printed diagonally across the top of the page, and the word 'PROBEART' is printed diagonally across the bottom of the page.

13
Be - ne - di - etus qui
mf
14
nit.
Be - ne -
mf
18
di - etus qui
nit, in no - mi - ne, no - mi - ne
p f
19
p f

Sheet music for a choral piece, likely a hymn or canticle. The music is arranged for multiple voices and piano. The lyrics are in German, with some parts in Latin. The music is divided into four systems by measure numbers 23, 29, and 34. The key signature changes between G major, C major, and F major. The tempo markings include *rit.*, *p*, *f*, and *p*. The lyrics are:

23
Do - mi - ni. In no - mi - ne, no - mi - ne Do - mi -
rit.

23
p

29
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -
f *p* *f*

29
f *p* *f* *f*

34
san - na in ex - cel - sis. A - men, A - men, A - men.
p

34
p *rit.* *pp*

PROBEREFATUR

Agnus Dei

Röhrenglocke Solo ad lib.

Andante

The musical score consists of six staves of music for Röhrenglocke (organ) and piano. The vocal parts are written below the piano staff. Large, bold, black text overlays are present: 'PROBEARTUR' is rotated diagonally across the top half, and 'PROBEARTUR' is rotated vertically along the left side. The vocal parts include lyrics in Latin: 'Agnus Dei qui tollis pecata munera' and 'di - agnus Dei qui tollis pecata munera'.

Röhrenglocke Solo ad lib.
Andante

5
mf

9
p

A - gnus — De — i qui - lis pec - ca - ta - mun -

p

9
p

13
di. agnus Dei qui tol - lis pec - ca ta mun -

13
mf

17

di. Mi - se - re - re no - bis, mi - se - re - re no - bis,

mf

17

mf

22

tol - lis pec - ca - ta mun - di.

22

f

27

A - gnus De - i, mi - se - re - re

p

27

p

PROBEART

S

The musical score consists of four systems of music for three voices (SSA) and piano. System 17 starts with a vocal entry followed by piano chords. System 22 continues with piano chords and a vocal entry. System 27 begins with a vocal entry followed by piano chords. Large, bold, black text 'PROBEART' and 'S' is overlaid diagonally across the staves. Measure numbers 17, 22, and 27 are printed above their respective systems. Dynamics 'mf', 'f', and 'p' are indicated in various measures.

A musical score for 'Agnus Dei' in G clef, common time, and B-flat key signature. The score consists of four staves: soprano, alto, tenor, and bass. The lyrics are in Latin. The score is divided into sections by measure numbers 31, 36, and 40. Large, bold, black text 'PROBEARTUR' and 'PROBEART' is overlaid across the score, oriented diagonally.

31

no - bis. A - gnus De - i, A - gnus De -

31

tol - lis pec - ca - ta, pec - ta mun - di.

36

qui tol - lis pec - ca - ta mun - di.

40

mf A - gnus De - i do - na no - bis pa - cem.

mf

40

A musical score for 'Agnus Dei' in four parts (Soprano, Alto, Tenor, Bass) and piano. The score consists of eight staves of music with lyrics in Latin. The lyrics are:

Agnus Dei, dona nobis pacem,
dona nobis pacem, dona nobis pacem,
dona nobis pacem,

The score includes dynamics such as *mf*, *f*, and *p*. The piano part features various chords and bass notes. Large, bold, black text 'PROBEARTUR' and 'PROBERE' are overlaid diagonally across the music.

PROBEAFTUR

Musical score for 'Dona nobis pacem' featuring four staves of music. The vocal parts are in soprano and alto voices, with piano accompaniment. The score includes dynamics (p, pp, f), articulations (rit., me), and various musical markings. The text 'Dona nobis pacem.' is written below the vocal parts.

56
p
Do - na no - bis pa - - - cem.
p

56
p
f

60
p
Do - na - no - bis - cem.
p

60
p

64
pp rit. A me
pp

64
rit.