

Gus Anton

Maria durch ein Dornwald ging

- Weihnachtslied aus Westfalen -

für Gemischten Chor und Klavier

Partitur

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Maria durch ein Dornwald ging

(Weihnachtslied aus Westfalen)

für Gemischten Chor und Klavier

Anton

Andante

Klavier

The image shows a musical score for piano and voice. It consists of four systems of music. The first system is for the piano, with a treble and bass clef. The tempo is marked 'Andante'. The first measure has a dynamic marking of 'mf'. The second measure has a dynamic marking of 'f'. The second system continues the piano part. The third system shows the vocal line, with a dynamic marking of 'f'. The fourth system shows the vocal line with the lyrics 'Ma -' and a dynamic marking of 'mf'. The piano part continues with a dynamic marking of 'p'. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the entire score.

17

ri - a durch ein Dorn - wald - ging, Ma - ri - a durch ein

ri - a durch ein Dorn - wald - ging, Ma - a - rch ein -

17

mf

21

Dorn - wald ging, der - hat in sieben Jahr'n kein Laub ge - tra - gen.

Dorn - wald ging, der - hat e - ben Jahr'n kein Laub ge - tra - gen.

21

24

24

p

27 *mf* Ky - ri - e e - lei - son.

27 *mf*

30 *f*

34 *f*

38 *mf* W - trug Ma - ri - a un - ter ih - rem Her - zen, ein -

38 *mf* ug Ma - ri - a un - ter ih - rem Her - zen, ein -

38

The image shows a musical score for a Kyrie eleison. It consists of five systems of music. The first system (measures 27-29) features a vocal line with the lyrics 'Ky - ri - e e - lei - son.' and a piano accompaniment. The second system (measures 30-33) is a piano accompaniment. The third system (measures 34-37) is also a piano accompaniment. The fourth system (measures 38-41) features a vocal line with the lyrics 'W - trug Ma - ri - a un - ter ih - rem Her - zen, ein -' and a piano accompaniment. The fifth system (measures 42-45) is a piano accompaniment. A large diagonal watermark 'PROBERPARTITUR' is overlaid across the entire page.

42
klei - nes Kind - lein — oh - ne Schmer - zen — trug Ma - ri - a — un - ter ih - ren Her - zen.
klei - nes Kind - lein — oh - ne Schmer - zen — trug Ma - ri - a — un - ter ih - ren Her - zen.

42
Je - sus und Ma - ri -

46
p *f*

51
p *mf* *mf*
a. Ma - ri - e e - lei - son. Da
p *mf*

56 hab'n die Dor-nen Ro-sen ge-tra-gen, Ky-ri-e, e-lei-son. *pp* Ma-ri-a.

56 Kind-lein durch den Wald ge-tra-gen, da-*mf* Je-sus und Ma-ri-a. *pp* Ma-ri-a.

60 *p* Je-sus und Ma-ri-a. *mf* Je-sus und Ma-ri-a. *pp*