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# Orangenchor

aus: „Cavalleria rusticana“

für Gemischten Chor und Begleitung

Partitur

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# Orangenchor

aus: „Cavalleria rusticana“

für Gemischten Chor und Klavier

*p*

Klavier

5 **Sopran Alt**

*mf*

Duf - tig er - glän - zen O - ran - gen in der Ge - hült, Ler - chen durch -

10

ju - beln - den blü - hen im Hain.

15 *mf*

Duf - tig er - glän - zen O - ran - gen in

20  
Grün ge - hüllt, Ler - chen durch - ju - beln - den blü - hen



24  
Hain.



29 (A) l'istesso Tempo =  $\text{♩} =$   
*mf* O, sü - ßen zes-lust, Lie - be und



32  
che - Lie - der, ste blü - hen



34 = neu uns in trunk - ner

neu uns, in trunk

*rit.*

36 **B** *a tempo* = ♩ = 66

Brust.

Tenor Bass

*f* Im ... en Feld, in - mit - ten rei - fer

36 **B** *a tempo* = ♩ = 66

38 er - tö - net eu - rer Spin - deln lau - tes Schwir - ren, wenn

38



*a tempo*

53 = ♩ =

*f sempre marcato*

57

60

63 = ♩ = *a tempo = ♩ =*

*rit.*

67 = ♩ =

*rit.*

70 = ♩ =

75 **D** Sopran  
*mf* Las - set für heu - te die Ar - - beit! Die

80  
hel - li - ge Ma - don - na grüßt - denn, den teu - ren

85  
Sohn.

91 **E** *a ten* = *o.* Sopran Alt  
sü - ße Len - zes-lust, Lie - be und

94

fröh - li - che Lie - - - - der, sie bli - en

Detailed description: This system contains measures 94 and 95. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are "fröh - li - che Lie - - - - der, sie bli - en". The piano accompaniment is shown in grand staff notation with treble and bass clefs.

96

neu uns, uns an trunk - ner trunk - ner

*rit.*

Detailed description: This system contains measures 96 and 97. The vocal line continues with the lyrics "neu uns, uns an trunk - ner trunk - ner". A *rit.* (ritardando) marking is present in the piano part. The piano accompaniment continues in grand staff notation.

98

*a tempo* = ♩ = 66

Brust Tenor Bass

Im gold - nen Feld, in - mit - ten rei - fer

Detailed description: This system contains measures 98 and 99. The tempo marking is *a tempo* = ♩ = 66. The vocal line includes the lyrics "Brust Tenor Bass" and "Im gold - nen Feld, in - mit - ten rei - fer". A circled 'F' chord symbol is present. The piano accompaniment includes a *Tenor Bass* section. The system ends with a 3/4 time signature.



100 = ♩. =

Duf - tig er - glän - zen O - ran - gen in Grün ge -

Äh - ren, er -

100 = ♩. =

104 = ♩. = 66

en durch - ju - beln - den

tö - net eu - rer Spin - deln lau - Schwir - ren,

104 = ♩. = 66

107 = ♩. =

blü - hen in ...

wenn mü - de dann nach Ru - he wir be -

107 = ♩. =

110 = d. =

Duf - tig er - glän - zen O - ran - gen in Grün ge -

geh - ren, wird

110 = d. =

114 (G) = = =

Ah!

un - ser Fuß nicht wei - ter s - ir - ren, als

114 (G) = = =

tr.

116

O, sü - ße Len - - - zes - lust,

rer feu - ri - gen Au - gen Glanz uns

118  
Lie - be und fröh - li - che Lie - der, sie blü - en  
leuch - - - tet! Wie der - - - dem

118

121  
neu uns, uns in dunk - ner Brust! —  
Lock - ruf, — fol - gen auch wir euch!

121  
rit. molto a tempo  
rit. molto p

124  
p Ah! rit.  
mf p rit. e dim.

127 Sopran Alt

*p* Ah!

Tenor Bass

*p* Ah! *pp* Ah!

127 = ♩ =

*p*

131 = ♩ =

*accel. molto*

137

137