

Johann Sebastian Bach

# Jesus bleibet meine Freude

BWV 147

für Gemischten Chor und Klavier

Bearbeitung:  
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Partitur

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# Jesus bleibet meine Freude

BWV 147

für Gemischten Chor und Begleitung

von Johann Sebastian Bach  
Libretto: Georg Anton

Klavier



sim.

The piano introduction consists of two staves. The right hand features a series of triplet eighth notes in a descending pattern, while the left hand provides a simple harmonic accompaniment. The tempo marking 'sim.' (sostenuto) is placed above the right-hand staff.

5

Je - sus blei - bet mei - ne



The vocal entry begins on the fifth measure. The vocal line is written in a single staff with a treble clef. The lyrics 'Je - sus blei - bet mei - ne' are written below the notes. The piano accompaniment continues with the same harmonic support.

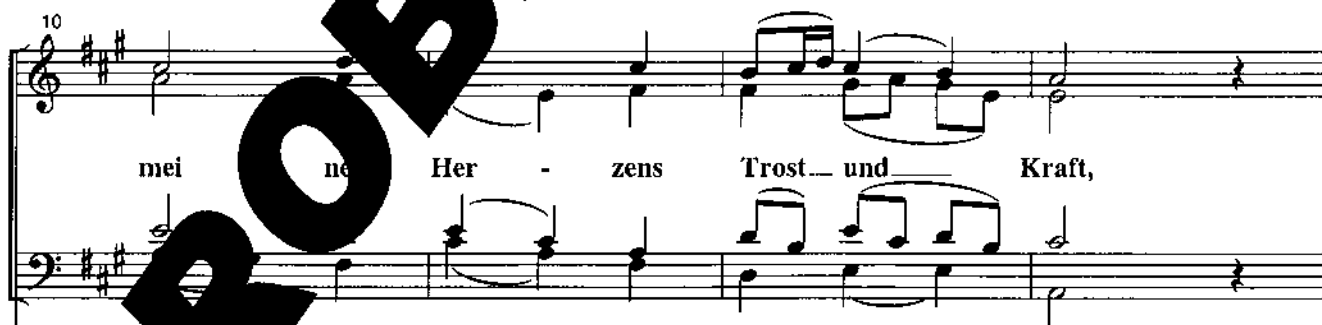
5



The piano accompaniment continues with the same harmonic support as in the previous system, providing a steady accompaniment for the vocal line.

10

mei ne Her - zens Trost... und Kraft,



The vocal line continues with the lyrics 'mei ne Her - zens Trost... und Kraft,'. The piano accompaniment continues with the same harmonic support.

10



The piano accompaniment continues with the same harmonic support as in the previous system, providing a steady accompaniment for the vocal line.

14

Musical notation for measures 14-16, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with some sustained notes.

17

Musical notation for measures 17-19, continuing the melody and accompaniment from the previous system. Measure 19 features a triplet of eighth notes in the treble clef.

20

(A)

Je - sus weh - ret al - lem,

Musical notation for measures 20-21, including the vocal line with the lyrics "Je - sus weh - ret al - lem," and the piano accompaniment. A circled letter 'A' is placed above the first measure.

20

(A)

Musical notation for measures 20-24, showing the piano accompaniment for the second system. A circled letter 'A' is placed above the first measure.

25

er ist mei - nes Le - bens Saft.

Musical notation for measures 25-27, including the vocal line with the lyrics "er ist mei - nes Le - bens Saft." and the piano accompaniment.

25

Musical notation for measures 25-29, showing the piano accompaniment for the third system.

29

29

33

33

37

Au ñ Lust und Son - ne,

37

40  
mei - ner See -

44  
Schatz und Won - ne,

48 ©  
da run - laß ich Je - sum nicht,

52

aus dem Her - zen und

56

sicht.

56

60

64