

Gus Anton

# **Lob und Dank sei Dir, o Herr**

für Gemischten Chor und Klavier

Partitur

02109/18

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# Lob und Dank sei Dir, o Herr

für Gemischten Chor und Klavier

Eds Anton

Andante

Klavier

The musical score is written for mixed choir and piano. It begins with a piano introduction in the key of B-flat major, marked 'Andante'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: 'Lob und Dank sei Dir, Herr! O Herr wir loben Dich, und'. The score includes dynamic markings such as *mf*, *f*, and *p*. A large diagonal watermark 'PROBEPARTITUR' is overlaid on the page.

The image shows a musical score for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are in German. A large, diagonal watermark reading 'PROBENPARTITUR' is overlaid across the entire page.

11 dan - - - ken Dir, wir dan - ken Dir!

11 Herr, o Herr, - Dir sin - gen wir. Dir, Herr, Dir

14 sin - gen wir, - o Herr, wir sin - gen Dir, und

hul - di - gen Dir. Wir hul - di - gen Dir, o He

Herr. Wir hul - di - gen Dir, *p* wir *mf* - ten Dich an, *mf* dich an. Wir

be - Dich an. *f* O Herr, o Herr, Dich Herr, Dich

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33 lo - ben wir und sin - gen Dir, un - serm Herrn, un -

33 Herrn, un - se - rem Herrn... *f* Sin - wir. *f* A - men, A - men,

37 A - men, A - men, Herr wir sin - gen Dir. *p* A - men! *pp*

42 *p* *rit.* *pp*

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The image shows a musical score for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in German. A large, diagonal watermark 'PROBEPARTITUR' is overlaid across the entire page. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as a *rit.* (ritardando) marking. Measure numbers 33, 37, and 42 are indicated at the start of their respective systems.