

Albert Lortzing

Jägerchor

aus: „Der Wildschütz“

für Männerchor und Klavier

Bearbeitung und Klavier:
Gus Anton

Partitur

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Bearb. und Klavierauszug von Anton

Allegro vivace

Klavier

p *sf* *pp*

5

f *p*

10

f *p* *f*

14

cresc.

20

poco cresc. *f*

25

28

31 **B**

ff *f*

35

39

43

PROBEPARTITUR

47

f

1. Seht dort den mun - tern Jä - ger, den wil - den Jä - ger
 (2. Wenn) spät die Son - ne schei - det, und Gold an dem sen -

47

f

51

trä - ger, Er zieht aus dem Haus, ganz
 klei - det, er heim die Sch - te lenkt und

51

54

p

früh zu Wald hin - aus. Im Au - ge glänzt die Freu - de, ein
 heiß an die Schenke denkt. Des Jä - ger - hor - nes Lie - der, sie

54

p

58

Horn an sei - ner Sei - te, weil sie ihm die
 hal - len wald - wärts wi - der, und lo - eken

58

61

f Brust, haucht er ins Horn die - ra, zu lock - en sei - nen
p Schatz zum küh - len Ei - chen - platz. Tra - ra, weil sie ihm regt die
f *p* *p* Tra - ra, tra -

61

65

Schatz zum küh - len Ei - chen - platz. *mf*
 Brust, haucht er ins Horn die Lust. *mf* Drum
 ra, tra - ra, tra - ra, tra - ra.

65

68
liebt das Horn der Jä - ger, der wil - de Büch - sen - trä - ger, der

68
f

72
wil - de, der wil - de Büch - sen - trä - ger. *mf* Tra-ra, tra -
wil - de, wil - de Büch - sen - trä - ger. *mf* Tra-ra, drum
mf Tra-ra, tra -

72
mf

76
ra, ra, tra-ra, tra - ra, tra - ra, *f* tra -
liebt das Horn der Jä - ger, der wil - de Büch - sen - trä - ger, tra -
ra, tra - ra, tra - ra, tra - ra, *f* tra -

76
f

PROBERARTITUR

80

ra, tra - ra, tra - ra.
ra, tra - ra, tra - ra.
ra, tra - ra, tra - ra.

Detailed description: This block contains the vocal line for measures 80-82. It features a treble clef and a key signature of two flats. The melody consists of quarter notes and half notes, with the lyrics 'ra, tra - ra, tra - ra.' repeated three times. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

80

ff

Detailed description: This block contains the piano accompaniment for measures 80-82. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *ff* (fortissimo) is present in measure 81.

84

Detailed description: This block contains the piano accompaniment for measures 84-88. It features a grand staff with treble and bass clefs. The right hand has a more active melodic line with eighth notes, while the left hand continues with a bass line. The key signature remains two flats.

89

1.

2.

Detailed description: This block contains the piano accompaniment for measures 89-92. It features a grand staff with treble and bass clefs. Measure 89 has a first ending (1.) and measure 90 has a second ending (2.). The music is mostly chordal in nature.

89

1.

2.

f

Detailed description: This block contains the piano accompaniment for measures 89-93. It features a grand staff with treble and bass clefs. Measure 89 has a first ending (1.) and measure 90 has a second ending (2.). A dynamic marking of *f* (forte) is present in measure 91.

94

Detailed description: This block contains the piano accompaniment for measures 94-98. It features a grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The key signature remains two flats.