

Engelbert Humperdinck

# Weihnachtsfreude

für Männerchor und Klavier

Bearbeitung:  
Gus Anton

Partitur

02072/17

© Anton-Verlag, Gummersbach

# Weihnachtsfreude

für Männerchor und Klavier

Text: Richard Dehmel

Engelbein, Ferdinck

Anton

Mässig langsam (*Lento ma non troppo*)

Tenor

Bass

Klavier

*p*

Aus tra - ter Kind - heit Ta - gen zeigt

hold ein Traum en - por, es heben im heim - lich Klin - gen sich

7

zau - brisch s zum Ohr. *mf* O Weih - nachts - freud,

*mf*

allmählich etwas bewegter

7

*mf*

10  
sel' - ge Zeit voll stil - ler Lie - be, voll jauch-zend fro - h - aus

13  
Wie dehn - te dein Na - die jun - ge

16  
Brust!

19

*p* Die Kna - ben - jah - re schwan - den der

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bottom staff is a piano accompaniment line starting with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic marking *p* is placed above the vocal line and below the piano line.

19

*mit Ausdruck*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble staff with a triplet of eighth notes (G4, A4, Bb4) and a bass line in the bass staff. The dynamic marking *mit Ausdruck* is written in the center of the system.

22

Jüng - ling zog hin - aus, zu rin - gen mit dem

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bottom staff is a piano accompaniment line starting with a bass clef and a key signature of one flat. It begins with a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics "Jüng - ling zog hin - aus, zu rin - gen mit dem" are written below the vocal line.

22

*p*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble staff and a bass line in the bass staff. The dynamic marking *p* is written in the center of the system.

25

Le - ben fern lag das El - tern - haus. O

Detailed description: This system contains the fifth two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bottom staff is a piano accompaniment line starting with a bass clef and a key signature of one flat. It begins with a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics "Le - ben fern lag das El - tern - haus. O" are written below the vocal line.

25

*p*

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble staff and a bass line in the bass staff. The dynamic marking *p* is written in the center of the system.

28 wieder etwas bewegter (po' più mosso)

*cresc.*  
 Weih - nachts - freud, o sel' - ge Zeit

28 wieder etwas bewegter (po' più mosso)

*cresc.*

30

stil - ler Lie - be, voll jauch - zend fro *f* Wie schwoll da von *f*

30

*f*

33

Sehn - such - tes Jüng - lings Brust!

33

*dim.* *f*

36  
Nun ist er fest

36  
*dim.* *mf*

40  
wor - den in Le-bens Weh und Glü doch sanft und reich wie

40

44  
ein - ste lgt heut in ihm zu-rück: O

44

47 Weih-nachts-freud, o sel'-ge Zeit, voll stil-ler Lie be voll

47 *mf*

50 jauch-zend fro-her Lust! Wie den noch heu-te des

50 *f*

53 Man n Brust! O Weih-nachts-freud, o

53 *p* *f* *fp*

56  
Weih-nachts-freud, o sel' - ge, sel' - ge Zeit!



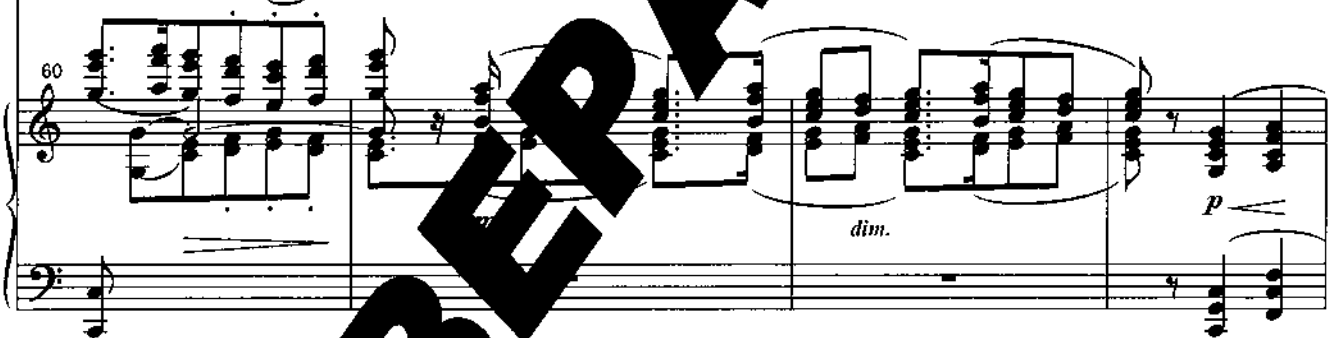
56  
*f*



60  
*p* O Weih - - - nachts - - - freud!  
O - - - schö - neWeih-nachts-zeit, voll Friede und voll Freud' - - - O du



60  
*dim.* *p*



64  
schö - neWeih - na - - - zeit!



64  
*v* *dim.*



PROBERARTIKEL