

Pietro Mascagni

# Orangenchor

aus: „Cavalleria rusticana“

für Männerchor und Klavier

Bearbeitung:  
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Pietro Mascagni

Libretto: Giovanni Targui

Klavier

*p*

5

*mf*

Duf - tig er - glän - zen O - ran - ge rün ge - hüllt, Ler - chen durch -

5

10

ju - be - den lü - hen - den Hain.

10

15 *mf* Duf - tig er - glän - zen O - ran - gen  
*mf*

15

20 Grün ge - hüllt, Ler - chen durch - bau - den blü - hen - den

20

24 Hain.

29 (A) l'istesso Tempo =  $\text{♩} =$

*mf* O, sü - ße Len - zes - lust, Lie - be und

29 (A) l'istesso Tempo =  $\text{♩} =$

*mf* *p*

32 fröh - li - che Lie - - - er, sie blü - hen

32

34 =  $\text{♩} =$

neu uns, *rit.* neu uns in trunk - ner

*rit.*

in trunk - ner

34 =  $\text{♩} =$

*rit.*

(B) *a tempo* = ♩ = 66

36

Brust. Im gold - nen Feld, in - mü - den fer

Brust

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'a tempo' with a quarter note equal to 66 beats per minute. The measure number 36 is indicated at the start. The lyrics 'Brust. Im gold - nen Feld, in - mü - den fer' are written below the vocal line. A dynamic marking of 'f' (forte) is present in the piano part. A large diagonal watermark 'PROBENARTITUR' is overlaid across the page.

(B) *a tempo* = ♩ = 66

36

Äh - ren, er - tö - net eu - rer Spin - lau - tes Schwir - ren. Wenn

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The measure number 38 is indicated at the start. The lyrics 'Äh - ren, er - tö - net eu - rer Spin - lau - tes Schwir - ren. Wenn' are written below the vocal line. A dynamic marking of 'f' is present in the piano part.

38

mü - de dann nach Ru - he wir be - geh - ren, wird

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The measure number 41 is indicated at the start. The lyrics 'mü - de dann nach Ru - he wir be - geh - ren, wird' are written below the vocal line.

41

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The measure number 41 is indicated at the start. The lyrics 'mü - de dann nach Ru - he wir be - geh - ren, wird' are written below the vocal line.

41

Detailed description: This system contains the fifth two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The measure number 41 is indicated at the start. The lyrics 'mü - de dann nach Ru - he wir be - geh - ren, wird' are written below the vocal line.

43

un - ser Fuß nicht wei - ter sich ver - ir - ren,

43

45

© = ♩ = 144

eu - rer feu-rig-gen Au - gen - glanz - leuch - ten.

45

© = ♩ = 144

49

Wie der Vogel im Lock - ruf, — *rit.* fol - gen auch wir euch! — *rit.*

49

*a tempo*

53 = ♩ =

*f sempre marcato*

57

60

63 = ♩ = *a tempo* = ♩ =

*rit.*

67 = ♩ =

*rit.*

70 = ♩ =

75 **D**  
*mf*  
Las - set für heu - te die Ar - - beit! Die  
*mf*

75 **D**  
*mf*

80  
hei - li - ge Ma - don - na wie - der ihn, den teu - ren

80

85  
Sohn.

85  
*mf*



91 **E** *a tempo* = ♩. =  
*mf* O, sü - ße Len - zes-lust, Lie - be und  
*mf*

91 **E** *a tempo* = ♩. =

94 fröh - li - che Lie - sie blü - hen

94

96 = ♩. =  
neu uns, neu uns in trunk - ner  
*rit.*  
in trunk - ner

96 = ♩. =  
*rit.*

98 *a tempo* = ♩ = 66 (F)

Brust! Im gold - nen Feld, in - mit - t - re - er

98 *a tempo* = ♩ = 66 (F)

Brust!

100 = ♩ =

Äh - - - ren *f* er -

Duf - tig er - glän - zen. O - - - ran - gen in Grün ge - hüllt.

100 = ♩ =

tö - - - t er - rer Spin - deln lau - tes Schwir - - - ren.

104 = ♩ = 66

Ler - chen durch - ju - beln - den

104 = ♩ = 66

Ler - chen durch - ju - beln - den

107 Wenn mü - de dann nach Ruhe ver -  
 blü - hen - den Hain.

110 geh - - - ren, wird  
 Duf - tig er - glän - zen O - fan - gen in Grün ge - hüllt.

114 un - ter Fuß nicht wei - ter sich ver - ir - ren, als  
 Ah.

116 = 0. =

eu - rer feu - ri - gen Au - gen Glanz

O, sü - ße Len - zes - st,

118

leuch - - - tet, wie der Vo - gel dem

Lie - be und fröh - li - che Lu - der, sie blü - hen

118

121

Lock - ruf fol - gen auch wir euch.

uns, neu uns in trunk - ner Brust.

121

*p*

**PROBEPARTITUR**

124

*p* Ah.

124

*mf*

127

*p* Ah. *pp* Ah.

*p* Ah, Ah, A

127

*p*

133

*accel. molto*