

Carl Maria von Weber

# Jägerchor

aus: „Der Freischütz“

für Männerchor und Klavier  
(Orchester original)

Partitur

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Klavier

First system of piano introduction, measures 1-4. The music is in D major and 2/4 time. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Second system, measures 5-8. The vocal line enters in measure 5. The lyrics are: 1. Was gleicht wohl auf 2. Di - a - na - ist. The piano accompaniment continues with a similar rhythmic pattern.

Third system, measures 5-8. This system shows the piano accompaniment for the vocal entry. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

Fourth system, measures 10-13. The vocal line continues with the lyrics: Er - d' der Ja - ger - ver - gnü - gen, wem spru - delt der kun - d' die Nacht zu er - hel - len, wie la - bend - am. The piano accompaniment provides harmonic support.

Fifth system, measures 10-13. This system shows the piano accompaniment for the vocal line. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

14

Be - cher des Le - bens so reich? Beim Klan - ge  
 Ta - ge ihr Dun - kel uns kühl, den blu - ti

18

Hör - ner im Grü - lie - - gen, den  
 Wolf und den E - be zu fäl - - len, der

21

Hirsch z - ve fol - gen durch Di - ckicht und Teich, }  
 gie - r di grü - nen - den Saa - ten durch - wühlt, } ist

25  
fürst - li - che Freu - de, ist männ - lich Ver - lan - ge, er -

25  
star - ket die Gli - der und - set das Mahl, wenn

29  
Wäl - d und Fel - sen uns hal - lend um - fan - gen, tönt

33

frei - er und freud' - ger der vol -

kal! *f* Jo - ho, tra la la la la la la la la

la la la la la la la la la la la la la la

*ad lib.* la la la la la la la la la la la la la la la la

47

la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

51

la la la la la la la la la la la la la la

51

la la la la la la la la la la la la la la

55

*p* La la la la la la la la la la la la la la

*p* La la la la la la la la la la la la la la la la

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* and contains the lyrics "La la la la la la la la la la la la la la". The bottom staff is a piano accompaniment in bass clef, also starting with a dynamic marking of *p*. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

55

*p*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present at the beginning.

59

la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a dynamic marking of *p* and contains the lyrics "la la la la la la la la la la la la la la". The bottom staff is a piano accompaniment in bass clef, also starting with a dynamic marking of *p*. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

59

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

63

*f* *v*

la la la la la la la la la la la!

*f* *v*

*f* *v*

la la la la la la la la la la la la la la la!

63

*f* *v*

*ff*

67

*v*

71

*v*

74

*v*

D.S. al Fine  
2.x Fine

Fine

*v*