

Ruggero Leoncavallo

Glockenchor

aus: „Der Bajazzo“

für Männerchor und Begleitung

Bearbeitung:
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Partitur

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Glockenchor

aus: „Der Bajazzo“

für Männerchor und Klavier

peroso cavallo
b.: des Anton

Allegro = $\text{♩} =$

Klavier

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The music is in 3/4 time and begins with a forte (f) dynamic. It features a rhythmic pattern of chords and single notes.

Musical notation for the vocal entry, consisting of two staves (treble and bass clef). The lyrics "Nun kommt! Nun kommt! Nun kommt zum Haus des" are written below the notes. The music is in 3/4 time and begins with a forte (f) dynamic.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music is in 3/4 time and features a complex rhythmic pattern with many beamed notes. A "L.H." marking is present in the bass staff.

Musical notation for the vocal entry, consisting of two staves (treble and bass clef). The lyrics "Herrn!" are written below the notes. The music is in 3/4 time and begins with a forte (f) dynamic.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music is in 3/4 time and features a complex rhythmic pattern with many beamed notes. A forte (f) dynamic is indicated.

16

19

23

f

Andantino = ♩ = 116

27 Tenor I

f Bim bam, bim bam, bim bam, bim

Tenor II

f Bim bam, bim bam, bim

Bass

f Bim bam, bim bam, bim bam, bim bam,

27

Allegro = 116

sim.

31

bam, bim bam bam. *f* Bim bam ruft der Glocken die

bam, bim bam bim *p* bam. bim

bim bam, bim bam bim bam Bim bam,

31

f *p*

R.H.

35

Mäd-chen und Bur - schen bei

bam, bim bim bam bim

bim m, bim bam, bim bam, bim bam, bim bam,

35

40

zu Paa-ren in des Le-bens Mai!

bam bim bam

bim bam, bim bam, bim bam, bim bam,

44

Bim bam, wenn die

bam bim bam bim

bim bam, bim bam, bim bam, bim bam,

p

48

Ves-per schallt, sinkt nie - der die Son - ne bald. Die

bam bim bam bim

bim bam, bim bam, bim bam, bim bam,

52

Lie - be er - schint die...Nacht, doch ach, das Aug' der -

bam bam bam bim bam bim

bim am, bim bam bim bam bim

52

55

Müt-ter wacht!

bam bim bam.

bam bim bam.

This system contains the first two systems of music. The top system shows a vocal line starting with 'Müt-ter wacht!' followed by a piano accompaniment. The second system continues the vocal line with 'bam bim bam.' and the piano accompaniment.

This system shows the piano accompaniment for the first system, featuring a treble and bass clef with various musical notations such as triplets and quintuplets.

59

f Bim bam, aus gold - nes - Licht, die Lie - be, sie

Bim bam, bam, bim bam, bim bam,

Bim bam, bim bam, bim bam, bim bam,

This system contains the third and fourth systems of music. The top system shows a vocal line starting with 'Bim bam, aus gold - nes - Licht, die Lie - be, sie' followed by a piano accompaniment. The second system continues the vocal line with 'Bim bam, bam, bim bam, bim bam,' and the piano accompaniment.

This system shows the piano accompaniment for the second system, featuring a treble and bass clef with various musical notations such as triplets and quintuplets.

63

braucht dich nicht! Ah.

bim bam, bim bam, bim bam, bim bam

bim bam, bim bam, bim bim bam

67

Sie s... auch - tet ge - nug und glüht wo je sie ins

bim. Bam. Bim bam, bim bam

bim Bam. Bim bam, bim bam, bim

67

p

72

Her - ze - zieht. Ah.

bim. Bim bam, bim bam, bim bam

bam. Bim bam, bim bam, bim bam

76

Die si - ter be - hü - ten uns, ihr

bim. e - der, du stah - lend Licht, die

bim In stil - ler - Nacht, wenn mein Mäd -

76

79

Au - - - ge sieht scharf. Ah, Ah. Die M - - - ter be -
 Lieb' braucht dich nicht. Ah, Ah. - - - te M - - - ter be -
 chen - wacht, - schleich ich hin. Bim bim bam,

79

cresc.

83

wa - chen - uns, die ge - sieht scharf. Bim
 wa - chen - über Au - ge - sieht scharf. Bim
 bim bam, bim bam, Bim

83

f *poco a poco* *cresc.*

86

bam, bim bam, bim bam, bim bam, *rit.* bim bam,

bam, bim bam, bim bam, bim bam, bim bam, *rit.* bim bam,

bam bim bam, bim bam, bam, bim bam,

rit. col canto

89

bim bam, hört ihr es - per Ruf.

Ah, der letz-te Strahl ver-glüht, der A - bend

A - bend wird's die Son - ne er -

89

92

Bald naht die Nacht und lädt zu sel'-ger Lie - be ein
 naht, _____ nach der
 lisch, doch die Mut - - - ter nacht, _____ zum

95

_____ sacht!
 Müt - ter Aug _____ früh und spat!
 Lie - chen schleicht sacht!

95

98

f Ah, Ah, *pp* Ah

f Ah, Ah, *pp*

Ah, Ah, Ah,

98

p

103

Ah, Ah,

Ah, Ah,

Ah, Ah,

103

108

112

Bim bam, ruft der Glo - cke Ton, ja, ruf nur

Bim bam, ruft der Glo - cke Ton, ja, ruf nur, wir

Bim bam, ruft der Glo - cke Ton, ruf nur, wir

112

115

kom - men schon. Bim bam, bim bam, bim bam.

kom - men schon. bim bam, bim bam, bim bam.

kom - men schon. Bim bam, bim bam, bim bam.

115

119

p Ah, Ah, Ah, Ah,
p Ah, Ah, Ah, Ah,
p Ah, Ah, Ah,

119

125

pp Ah!
pp Ah!
pp Ah!

125