

Johann Sebastian Bach

Jesus bleibet meine Freude

BWV 147

für Männerchor und Begleitung

Bearbeitung:
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Partitur

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von Johann Sebastian Bach
Libretto: Georg Anton

Klavier

The piano introduction is in 3/4 time and begins with a treble clef. It features a series of sixteenth-note triplets in the right hand, starting on G4 and moving up stepwise. The left hand provides a simple harmonic accompaniment with quarter notes. A *sim.* (sostenuto) marking is present in the second measure.

5

Je - sus blei - bet mei - ne

The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment continues with a bass clef and provides harmonic support for the vocal line.

5

The piano accompaniment continues with a treble clef and provides harmonic support for the vocal line.

10

mei - nes Her - zens Trost und Kraft,

The vocal line continues with a treble clef and the lyrics. The piano accompaniment continues with a bass clef.

10

The piano accompaniment continues with a treble clef and provides harmonic support for the vocal line.

14

Musical notation for measures 14-16, featuring a treble and bass clef with a piano accompaniment.

17

Musical notation for measures 17-19, featuring a treble and bass clef with a piano accompaniment.

(A)
20

Je - sus weh - ret al - lem

Musical notation for measures 20-21, featuring a treble and bass clef with a piano accompaniment. The lyrics "Je - sus weh - ret al - lem" are written below the treble staff.

(A)
20

Musical notation for measures 20-24, featuring a treble and bass clef with a piano accompaniment.

25

er ist sei - nes Le - bens Saft.

Musical notation for measures 25-27, featuring a treble and bass clef with a piano accompaniment. The lyrics "er ist sei - nes Le - bens Saft." are written below the treble staff.

25

Musical notation for measures 25-29, featuring a treble and bass clef with a piano accompaniment.

29

29

33

Mei - ner

33

37

Au - gen Lust und Son - ne,

37

The image shows a page of musical notation for voice and piano. It consists of four systems of staves. The first system (measures 29-32) shows the vocal line and piano accompaniment. The second system (measures 33-36) includes the lyrics 'Mei - ner' and a circled 'B' above the vocal line. The third system (measures 37-40) includes the lyrics 'Au - gen Lust und Son - ne,' and another circled 'B' above the vocal line. The fourth system (measures 41-44) continues the piano accompaniment. A large, bold, black watermark 'PROBEPARTITUR' is oriented diagonally across the entire page.

40

mei - ner See - -

Detailed description: This system contains measures 40 through 43. The vocal line (top staff) has a treble clef and contains the lyrics 'mei - ner See - -'. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with triplets and sixteenth notes. A large diagonal watermark 'PROBERPARTITUR' is overlaid across the page.

44

Schatz und Won - ne,

Detailed description: This system contains measures 44 through 47. The vocal line (top staff) has a treble clef and contains the lyrics 'Schatz und Won - ne,'. The piano accompaniment (bottom two staves) continues with similar rhythmic patterns. A large diagonal watermark 'PROBERPARTITUR' is overlaid across the page.

48

da - ß ich Je - sum nicht,

Detailed description: This system contains measures 48 through 51. The vocal line (top staff) has a treble clef and contains the lyrics 'da - ß ich Je - sum nicht,'. The piano accompaniment (bottom two staves) continues with similar rhythmic patterns. A large diagonal watermark 'PROBERPARTITUR' is overlaid across the page.

52

aus dem Her - zen und

52

56

sicht.

56

60

64