

Gus Anton

Lob und Dank sei Dir, o Herr

für Männerchor und Klavier

Partitur

02099/18

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Andante

Anton

Klavier

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, marked 'Andante'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f* and *p*. The vocal part enters at measure 5 with the lyrics 'Lob und Dank sei Dir, o Herr!'. The vocal melody is supported by the piano accompaniment. The lyrics continue: 'Dank sei Dir, o Herr! Herr, o Herr! lo - - - ben Dich, und wir lo - ben Dich'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

dan - - - ken Dir, wir - dan - ken Dir!

Wir da - - -

Herr, o Herr, - Dir sin - gen *f* Dir, Herr, Dir
sin - gen - Dir, - o Herr *f*
sin - en wir, o Herr -

sin - wir, - o Herr, wir sin - gen Dir, und *f*

The image shows a musical score for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in German. A large, diagonal watermark 'PROBENPARTITUR' is overlaid across the entire page. The score includes dynamic markings like 'f' and 'p', and a 'S^{mo}' marking. The page number '2' is at the bottom left, and the number '02099/18' is at the bottom center.

21
hul - di - gen Dir. Wir hul - di - gen — Dir, o Herr
Dir, o Herr. Wir hul - di - gen — Herr, o

25
Herr. Wir hul - di - gen Dir, *p* wir Dich — an. *mf* Wir
Herr, o Herr, o Herr, *p* *mf*

25
p *mf*

29
be - ten — an. *f* O Herr, o Herr, Dich Herr, Dich

29
f

The image shows a musical score for voice and piano. It consists of four systems of staves. The first system (measures 21-24) has a vocal line and a piano accompaniment. The second system (measures 25-28) also has a vocal line and piano accompaniment, with dynamic markings *p* and *mf*. The third system (measures 29-32) has a vocal line and piano accompaniment, with a dynamic marking *f*. The fourth system (measures 33-36) has a piano accompaniment. A large, diagonal watermark reading 'PROBERARTITUR' is overlaid across the entire page.

33 lo - ben wir und sin - - - gen Dir, — un - serm Herrn, an - serm

37 Herrn, un - se - rem Herrn. *f* Sin - gen A - men, A - men, *f*

42 A - men A - men. Herr wir sin - gen Dir. *p* A - men! *pp*

A - men, A - men

42 *p* *rit.* *pp*