

Gus Anton

Der du von dem Himmel bist

für Männerchor und Klavier

Partitur

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Text: Johann Wolfgang v. Goethe

Anton

Andante

Klavier



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.



Musical notation for the vocal entry, showing two staves (treble and bass clef). The vocal line begins at measure 5 with the lyrics "Der du von dem Him - mel bist,". The piano accompaniment continues. The dynamic is mezzo-forte (*mf*).



Musical notation for the piano accompaniment, showing two staves (treble and bass clef). The piano part continues with a steady accompaniment, featuring a mix of chords and moving lines.



Musical notation for the vocal continuation, showing two staves (treble and bass clef). The vocal line continues with the lyrics "al - les Leid und Schmer-zen stil - lest, den, der dop - pelt e - lend ist,". The piano accompaniment continues. The dynamic is mezzo-forte (*mf*).



Musical notation for the piano accompaniment, showing two staves (treble and bass clef). The piano part continues with a steady accompaniment, featuring a mix of chords and moving lines.

13 dop - pelt
dop - pelt mit Er - qui - ckung fül - lest

e - lend ist, dop - pelt mit Er - qui - ckung fül - lest.

13

16 *p* Ach, ach ich rei - bens mü - de!

p

16 *p*

Schmerz und Lust?

20 Was soll all der Schmerz, was soll der Schmerz und Lust?

Schmerz und Lust?

20

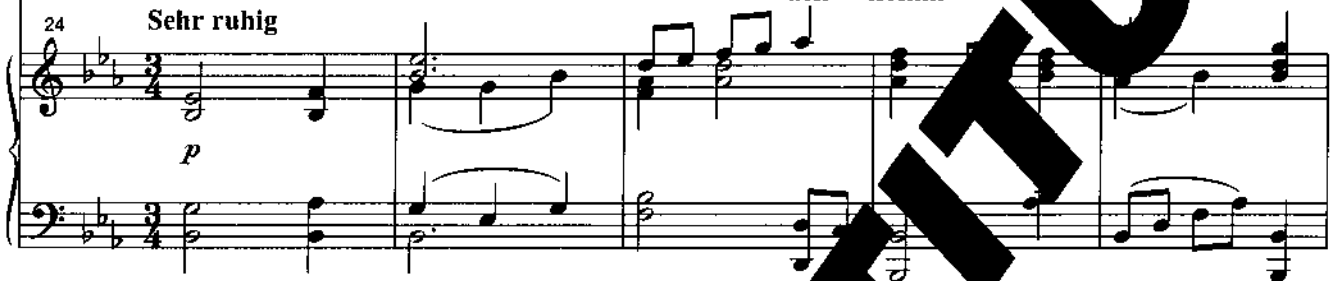
Sehr ruhig

24 *p* Sü - ßer Frie - de, komm
p ach - komm



Sehr ruhig

24 *p*



29 komm, komm, ach komm, komm in mei - ne



35 Brust, komm, ach komm in mei - ne Brust!



35 *p* *rit.*

